

CATALOGUE

ARTS & CRAFTS
EXHIBITION SOCIETY

CATALOCYE

OF THE

ELEVENTH EXHIBITION



THE-ROYAL: ACADEMY-BURLINGTON-HOUSE-W-1916

The President and Committee of the Arts and Crafts Exhibition Society desire to express their grateful thanks to the Members of the Royal Academy for their kindness in lending their Galleries for this Exhibition.

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INTRODUCTION

"THANK God there are people in England who care for these things. After the war it will be too late!"

He was back from the front, and in our Hall of Heroes I was explaining the intention of the Exhibition.

At the sudden passion in his voice our eyes met and the look, heard of, but hardly believed in, gave me, through one of those rare timeless moments of intensified consciousness, the knowledge that all the pity and the pain, all the strangling waves of horror that beat upon the beach of death, had but stripped the matrix that hid the burning gem, revealed the eternal soul within.

I saw, besides, the fields of ravished

Flanders and desolated France, ruined Poland, Rheims wrecked, and Venice bombed; the ghastly tangle of the trenches; then, leagues on leagues of blasted soil bedewed with the blood of young humanity, a humanity leaping with song and laughter on destruction, and I knew that all the labour of all our lives for all their term could not reward such sacrifice or make fit expiation for the wrong that called it forth.

Now that the Western world is one vast wound, which the forces of destruction are daily enlarging, the least sign of reconstruction comes like a benediction to those who have been in the conflict. "Thank God there are people in England who care for these things. After the war it will be too late; it must be done now." The words came as a complete vindication of our enterprise, and a blessing on our labours. Let doubters take courage.

* *

The Exhibition is intended as a series of demonstrations and a series of appeals. Demonstrations, first, of the limitless creative powers of the British craftsman and the British stu-

dent, then, appeals for the right use of those powers by our authorities.

Dotted over the countryside in little workshops or groups of them, and even in the towns, our craftsmen and women have created new forms of beauty, revived decaying handicrafts, revitalized old, invented new, brought the renascence of English country life and national industry within the range of

possibility.

It cannot be stated too often that the commercial success of the Central Empires was founded on a proper understanding of the necessity of skilled and trained intelligence in every branch of every production. To this was added a system of liberally endowed, often State-supported, experimental workshops and laboratories attached to all great undertakings, supplemented by the free purchase of designs by artists of the countries whose custom they desired. This last, however, was another of their fatal errors. They should have kept their encouragement for their own native artistry, developed national gifts, instead of establishing a parasitic dependence on outside help. The body is not stimulated by tonics poured

down another's throat. Moreover, the best medicine is fit and full employment of every faculty. Can we not now secure that for ourselves? The Central Empires, whatever their crimes, and they are countless, have cared for the training of their workers; but they have relied, as in all things, too much on mechanism, too little on the real development of personality. What the untrained worker can do, when put to the test, the achievements of our munition workers sufficiently prove. The greater their triumph, however, and it is immense, the greater our shame who have left such gifts to languish or run to seed for all these years.

We invite the official world, the world of education, the world of trade, merchants, manufacturers, the heads of universities, colleges, schools, and technical institutes to flock to Burlington House not merely for pleasure, as always, but for pleasure and profit

and patriotism.

Here is something worth everyone's while to see. Here, in germ, are solutions of present and future problems.

Each of the small enterprises whose

work is shown could, if rightly treated, supply the place of experimental laboratories for larger undertakings. They could supplement and make really practical our technical schools. A retaining fee in such case would give security to the worker, set him free to invent, improve, and construct to the increasing benefit of the whole community.

To give encouragement to our craftsmen is now the first necessity. Do this, and the whole life of the Nation gains. Neglect it, and we shall fail utterly in the great task of reconstruction which the coming of peace will bring to us. In the past, for example, our textile industry has weakly depended on France and the second-

hand France of Germany.

We need greatly the lightness, delicacy, charm, grace, and exquisite colour sense which characterize the French, but we shall get them best through their first-hand productions, never through flat-footed copyism, our own or others.

There is a British quality in work. Subtle, elusive, undefinable, but easily recognizable everywhere. Let us cultivate that. It suits our soil. That is

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true enterprise, true wisdom, true

patriotism.

Developing themselves, each nation will find the others increasingly admirable. The united arts will again take their place as guardians of humanity. Was not Athena the mistress of all the arts, the tutelary deity of Athens?

Further, the Exhibition is an appeal to Public Authorities, to Municipalities, to Boards, and Vestries, for more encouragement to local production.

We ask that the administration of each district should be a centre of local patriotism. We need to see St. John's Wood and Chelsea in mutual emulation in all things. Hammersmith stirred to action by East Ham, Little Pedlington by Odcombe in the Marsh.

* * *

Our enterprise is a studied appeal to the Education authorities to make fuller use of the crafts as means of education and culture. All civilization and culture is built upon the crafts government and education sprang from them; why should they now have neither lot nor part in education?

The child who realizes by experiment the delight and obligation of workmanship will alone make the complete citizen. The man who cannot use his hands in some craft is an intellectual cripple, a deficient, and all his work suffers from that lack.

Conversely the craftsman is in all things apt to be more practical. His speech is direct, concise, convincing.

To produce even the simplest object for use is a task demanding intellectual capacity of the highest order. We need to give this capacity more room and verge, to cultivate it, and take it to our councils. Craft is the main avenue to the temple of learning.

* * *

The Exhibition is a demonstration of the capacities of our schools and students when given the opportunity of working under the inspiration of natural conditions.

It has proved again beyond doubt or cavil that the ideal method of training is the master's workshop, in which concerted work of master and pupil on some actual enterprise is carried on. All those who have worked at the Exhibition, artists and pupils alike, feel that a return to old conditions of teaching is hardly to be imagined. We hope to continue the experiment under still more favourable conditions.

The work of decoration has revealed to artists themselves the possession of unsuspected powers. The stimulus of co-operation has lifted them to higher levels of achievement.

Finally the Exhibition is an appeal to architects, painters, sculptors to work in closer co-operation, to plan,

Sculptor, painter, and architect should work together while the design is taking shape. To call in the sculptor after the building is partly up, and the stone work decided is to call him in too late. To consult the painter after the wall has been cut up by unnecessary detail is to ensure failure and discourage future attempts in the right direction.

Art should not be a means of gain, but a sacred duty.

There is a noble Motto, more often

quoted than heeded, "Usui Civium decori urbium." These four words resume the life, the work, the ambition of our Society; they describe the Exhibition and its aim. For these reasons the motto shines over the door of our Hall of Heroes in the hope that all for whom it has significance will join us in our work for the common weal and for the beauty of our towns.

The warmest thanks of the Society are due in the first place to the President, Sir E. J. Poynter, and Council of the Royal Academy for their generous loan of their splendid galleries, and in the second place for their continued helpful courtesy and assistance.

The Society is further greatly indebted to Sir Selby Bigge and the Board of Education for their sympathetic support; to Sir Robert Blair and the Education Committee of the London County Council, who have not only permitted the students of the Central

School of Arts and Crafts, those of the Westminster Technical Institutes, and the Camberwell School of Arts and others to carry out under our superintendence the schemes of decoration for the Exhibition, but also gave us the use of the various school studios during the summer recess. Mr. F. V. Burridge, Principal of the Central School, was indefatigable on our behalf, and Mr. A. H. Christie, of Westminster, Mr. W. Dalton, of Camberwell, gave continuous and invaluable assistance to the Society. Mr. B. Fletcher and the Students of the Leicester Municipal School of Art were no less helpful. As for the Students generally, they have been beyond praise. Wherever possible their names have been placed under the works they helped to produce.

No words could describe or worthily celebrate the spirit of enthusiasm with which they all threw themselves into the work, nor can we ever thank them sufficiently for all they have done.

* *

The sincerest thanks are also due to all the artists who have given their time and labour, and sacrificed much

needed holidays, in the execution of the schemes of decoration. To Messrs. R. Anning Bell, A.R.A., Walter and Gilbert Bayes, G. Clausen, R.A., Louis Davis, R.W.S., C. M. Gere, Maurice Greiffenhagen, R. Hallward, F. L. Jackson, Sidney Lee, Gerald Moira, H. Payne, Noel Rooke, Harold Speed, J. Southall, Claude Shepperson, Christopher Whall, and Edgar Wood, not the Society only, but all London owes a debt of gratitude.

My own and the thanks of the Society are due in a very special degree to Mr. F. W. Troup, architect or archangel, for his tireless labour, inexhaustible patience, and imperturbability during the whole time of preparation for the Exhibition.

Only those who have been through it know what that labour was, how arduous and incessant. Yet all these labours would have been impossible without our most helpful and enthusiastic Finance Committee, driven by the inspired energy of Mr. Lee Mathews as Chairman.

To Mr. Martin de Selincourt, Mr. Sydney Morse, Mr. St. John Hornby, Mr. Emery Walker, our sincerest thanks are due.

Finally we desire to thank our guarantors who have so generously accorded to us the financial support necessary to enable us to make a show worthy of the distinguished position in which by their aid we find ourselves.

We feel confident that public interest will justify the generosity of our guarantors.

H. WILSON,

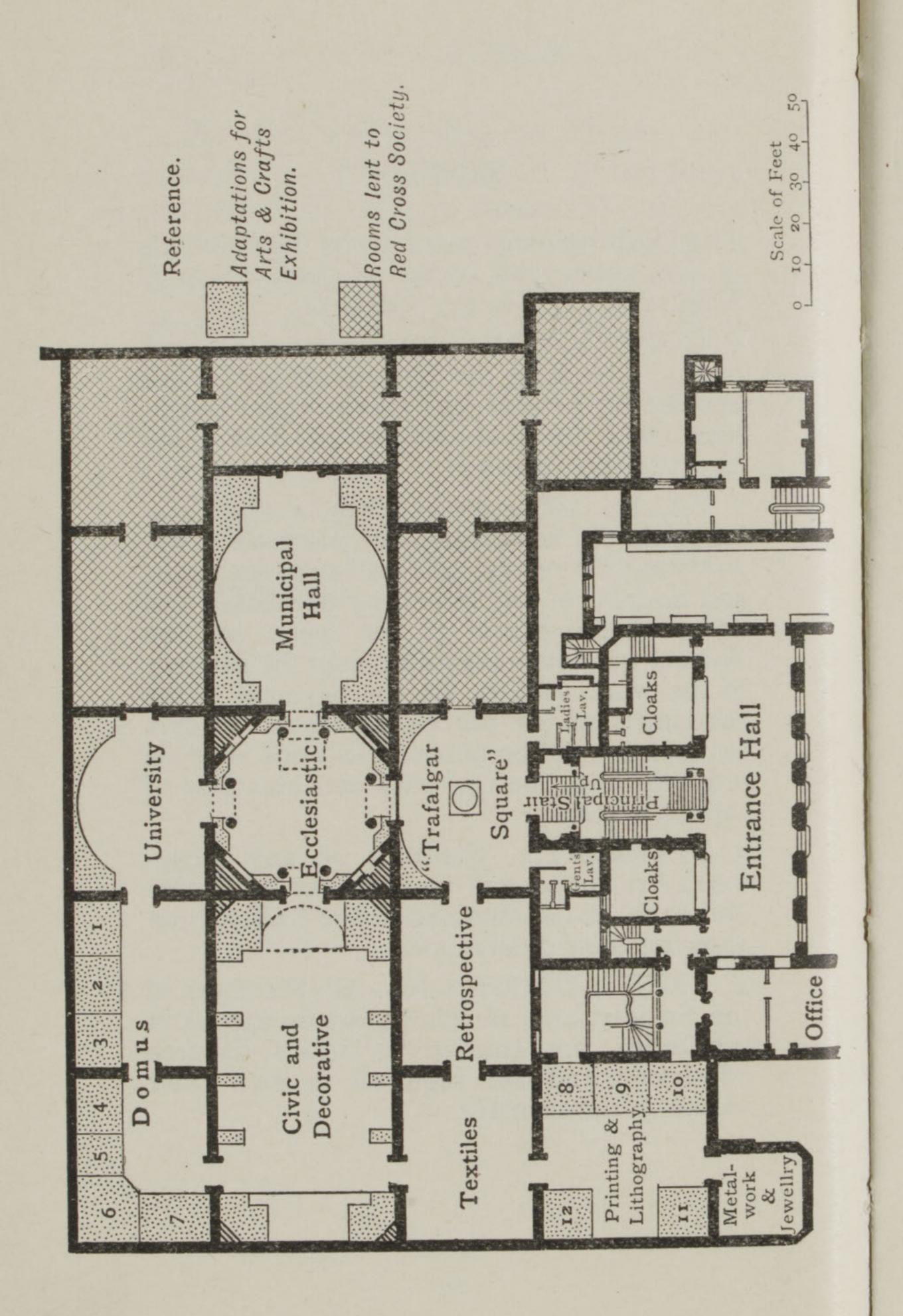
President.

October 1916.

NOTES

THE Exhibition is open from October 9th to December 2nd inclusive, from 10 to 5. Admission 1s. Season tickets 5s.

- 1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Secretary.
- 2. SALES.—The prices given in the Catalogue should be checked by reference to the Assistant Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the Galleries until the close of the Exhibition.
- 3. STUDENTS.—Students of any recognized Art School will be admitted by Ticket (6d. each), to be obtained at the Galleries on showing their credentials.
- 4. FREE ADMISSION.—All Members of the Society, and all whose names appear in the Index, are entitled to tickets for free admission and are required to sign their names at the turnstile.



ENTRANCE LANDING

TRAFALGAR SQUARE

THE suggestions for the transformation of Trafalgar Square do not involve the destruction of anything essential already in existence. What is intended are rearrangements and additions. The rearrangement of the fountains and the statues and the addition of a colonnade.

The main intention is to turn the waste of stone into a pleasant spot of green and trees and flowers, and under the colonnade to arrange for a series of Memorials, Municipal, Regimental, National, making the whole a National Campo Santo.

In the centre would be a Great Naval Trophy, within a circle of Trophies to commemorate the part played by the warships named from the various towns and cities as the Gloucester, the Chester, and others.

The present fountains would be replaced by a large sheet of water round the central trophy.

On the Terrace at the high level would be large arches arranged in the form of trophies combining memorials of various kinds.

The statues at present existing would be grouped round the Nelson Column, and

should make an impressive group.

Traversing the Square from North to South, and East to West, would be lime arcades and rows of yews. Flanking the Nelson Column would be two trophies, one representing the united contributions of France and England. That representing England would be crowned by a statue of Joan of Arc. That of France by a statue of St. George.

The sketch for St. George was done by Prof. Lanteri of the Royal College of Art.

RETROSPECTIVE ROOM

FROM WILLIAM MORRIS, 1834-1896, TO WALTER CRANE, 1845-1915

THE small group of artists who organized an exhibition of applied arts in the New Gallery in the autumn of 1888 would have been surprised at the time could they have foreseen that the title they chose for their show should become a phrase in common use, while some at least of the ideas that the exhibitors represented in their work should, eight and twenty years later, be widespread all over the civilized world. The Exhibition was unusual, and contained works of great distinction—some by artists whose names were well known to the public, and others by men and women who, masters of their art, worked quietly without being recognized outside their own circle. There were cartoons for painted windows by Burne-Jones, there were handmade carpets and several pieces of highwarp tapestry from the workshops of William Morris, who had recently mastered

the art of tapestry weaving; there was lustre ware by William De Morgan and friezes by Philip Webb. There was a golden gesso piano, there were embroidered wall-hangings and panels of carved and painted woodwork; there were exhibits of all sorts of things for domestic use, of a type familiar now, but then shown for the first time, and striking a new note in decorative art.

The show opened quietly, as though nothing out of the common, and an amused and puzzled public were helped in their inspection of the unusual display by a handy little catalogue with a preface by Walter Crane, and notes by different artists

on the crafts represented.

This was literally the birth of the Arts and Crafts movement. Until then, or, rather, until the formation of the Art Workers' Guild a few years earlier, decorative artists had worked in that isolation which is the unhappy note of modern art-life, each absorbed in his own effort, unhelped by tradition, hampered by prejudiced workmen, and wasting valuable time over experiment and over workshop details proper for apprentice labour.

It is not to be said that this successful Exhibition of Arts and Crafts changed the position of things at once, but the visible grouping together of practical artists and the publicity of their work was an immediate encouragement and a sign of life.

How has the movement grown, and what is the present phase of it in England, the

place of its birth?

The establishment by the London County Council of splendidly appointed schools of Arts and Crafts for practical workshop training, the organization on a new basis of the Art schools of our principal cities where recognition is now given to the necessity of this workshop practice in the arts, the opportunities for training afforded in the Trade schools with admirable results, and lastly the acceptance in the mind of the public of certain ideas about Art unfamiliar a quarter of a century ago—all these activities of the present time form the "Arts and Crafts movement" in its later phase.

But the most recent phase is the recognition and encouragement by the State of the handicrafts in England. For the last few years the English sections in the international or special expositions held in other countries have included groups of Arts and Crafts exhibits organized at first by Royal Commissions, and latterly by the Board of Trade. The latest of these, the English Exhibition in Paris, convened under distinguished conditions, had features which

proved of special interest. Looking round the walls of the historic building that for the moment housed this latest expression of art born on English soil, the question that naturally came to our minds was, Had it not been for the War, what might have been the immediate outcome of the growing recognition of the natural and revivified art of this country? What might have come of this more literal interpretation of the word Art? We ask ourselves this and other questions to-day: Where do all our efforts tend? What human material are our great art and trade schools preparing for the future—material that is surely not a mean portion of the country's wealth? What is the future and where do our steps lead?

Looking beyond the obstacles that still cumber the way, we are full of hope; we see nothing less than the rebirth of the art of England, we see the growth of a great National Art, we see a time when the talent of the country—as great and of as fine a quality as ever it was—instead of wasting itself in giving art-finish to tradewares, will once again be usefully and happily employed.

We still hold the ideas of a small group of men who formed this Society eight and twenty years ago. Under changed conditions we may re-state those ideas in a hundred different ways; but that does not change them, for ideas that are plain and simple and that lie at the root of life cannot grow old or become ridiculous like last year's clothing.

CATALOGUE

The exhibits in this room are numbered separately from those in the other galleries, and are not included in the Index at the end of the Catalogue.

- I PHILIP WEBB.
 Glass Cartoon: "Adam in Eden."
- 2 FORD MADOX BROWN.
 Glass Cartoon: "Expulsion from Eden,"
 c. 1871-2.
- 3 WILLIAM MORRIS.
 Glass Cartoon from "The Three Maries at the Sepulchre," Brighton, c. 1862.
- 4 FORD MADOX BROWN. "Nehemiah."
- 5 SIR EDWARD BURNE-JONES.
 Cartoon for Stained Glass at St. Michael's Church, Brighton: "St. Michael and St. Uriel." Coloured by WILLIAM MORRIS.

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- 6 D. G. ROSSETTI, E. BURNE-JONES, FORD MADOX BROWN, AND WILLIAM MORRIS. (a), (b) Panels of Tiles representing the Twelve Months.
- 7 SIR EDWARD BURNE-JONES.

 (a), (b) Panels of Tiles representing the "Legend of Good Women." Chaucer.
- 8 WILLIAM MORRIS.
 Hand-loom Wool Tapestry: "Peacock."

Case of Books

- The Works of Geoffrey Chaucer. Printed by WILLIAM MORRIS at THE KELMSCOTT PRESS, 1896. Copy upon vellum. Lent by EMERY WALKER.
- 11 (a), (b), (c) Original designs for background of Stained Glass.
- 12 Original Drawing: "King Alfred."
- 13 SIR EDWARD BURNE-JONES. Designs for Tiles.
- 14 WILLIAM MORRIS.
 Design for Minstrels.

- 15 Original Drawing: "St. Matthew."
- 16 Original Drawing of Angels: "Night and Morning."
- 17 Hand-loom Wool Tapestry: "Violet and Columbine."
- 18 SIR EDWARD BURNE-JONES.

 "King Arthur in Avalon." Lent by
 MAJOR C. S. GOLDMAN, M.P.

This picture is, as it was designed to be, the crown of Burne-Jones's work. The subject of the Sleep of King Arthur in Avalon had been from his early youth one of those which filled his mind, and upon which his own creative imagination was perpetually moving; and as years went on, it carried to him a more and more intense and profound mystical significance. The conception, and what it involves, had concentrated the beliefs and aspirations of the whole Middle Ages. It was reintroduced to the modern world by Tennyson's Morte d'Arthur, and by the stanza in his Palace of Art:

Or mythic Uther's deeply-wounded son In some fair space of sloping greens, Lay dozing in the vale of Avalon, And watch'd by weeping Queens.

But in the Morte d'Arthur of Malory, from whom Tennyson drew, its symbolical import is more clearly stated. "Some men yet say," Malory writes (chapter clxx), "in many parts of England that King Arthur is not dead, but had by the will of our Lord Jesu Christ into another place; and men say that he will come again, and he shall win the Holy Cross. I will not say that it shall be so, but rather I will say that here in this world he changed his life. But many men say that there is written upon his tomb this verse, Hic jacet Arthurus rex quondam rexque futurus." Arthur is Everyman, the symbol of mankind; and his kingdom is the life lost, and to be re-won, by the whole human race.

The picture, after many preliminary designs, was begun on this canvas in 1881. In the next year Burne-Jones wrote: "The sleep of Arthur in Avalon is my chief dream now, and I think I can put into it all I most care for." For many years after he kept doing so at intervals; putting into it more and more, not only of his technical skill, his mastery of design and colour, but of his deepest and longest thought. It passed through many changes, some of enrichment,

others of rejection and distillation, all of them bringing into it some higher concentration, some further depth of mystical meaning and grave emotion. The king himself, at first (as in Tennyson) a man in the prime of life, became gradually what we see him now, a figure showing the marks of age, worn and lined by the weight of the world, by labours and sufferings. The surrounding landscape became more indistinct and dreamlike; the figures about Arthur settled into a deeper stillness and darker splendour. Only in the last year of the painter's life were the flowers in the foreground introduced which give the note of actual resurrection, of life renewing itself and not suspended in a breathless trance. In one version of the design, "battles in the mist" were seen being fought outside the bounds of the magic island; now there is nothing beyond the encircling walls and waters but desolate lands, in a dim half-light, mounting up till they crowd out the sky.

In the centre of the picture Arthur lies asleep under the roof of gilded bronze, on which are embossed twelve designs from the Quest of the Grail. He still wears his mail coat and coif;

over him a lamp burns red and still in the windless air. At his head and feet are the three Queens; his sister, Morgan le Fay, seated at his head, all in white, and without crown or ornament, holding her hands over her head as in a mingling of prayer, incantation, and prophecy; by his feet, silently at watch, the crowned and richly-draped Queens of Northgalis and of the Waste Lands, one of whom holds Arthur's own imperial crown, to be placed on his head when he awakens. To right and left are other figures; two harp-players crouched by their harps, with their fingers ready on the strings; others holding long trumpets; and one, with her eyes fixed on the King's face, and the great horn of carved ivory lifted in both hands to lay to her lips. A group of three more stand holding Arthur's sword, spear, and shield; and others gaze out fixedly into the distance, and listen intently with lowered eyes. Over the whole company broods the atmosphere of utter stillness, of breathless suspense and expectance. They wait, and are ready; from moment to moment, the signal may come.

"I am at Avalon—not yet in Avalon," Burne-Jones wrote again, when he was working on the picture a little before his death. Two months more, and it would have been finished. But its very incompletion, so near the verge of completeness, perhaps reinforces its imaginative symbolism in a way that no last touches could do. For, as with the deliberately unfinished sculpture of Michelangelo, it conveys or suggests through its incompletion more than it actually expresses, and more than any art can express. What we feel in this picture, what gives it its arresting and compelling power, is more than splendour of design and delicate loveliness of handling, more than the spirit of beauty for its own sake, more even than the distilled magic of romance. "La peinture s'en va cherchant aux terres lointaines. Que cherche-t-elle? L'infini." It is the "thoughts that wander through eternity" made visible in form and colour; this, it says in effect, is what we may think, imagine, believe, of life and death, and of the existence which includes both. For what is finally within human reach is not a precise and complete assurance, but a wistful speculation—"I will not say that it shall be so"—a silent and unextinguishable hope.

19, 20, 21 Three Cases of Printed Books

Books printed at THE KELMSCOTT PRESS between the years 1889 and 1896. The type, initial letters, and ornaments, with the exception of the figure drawings, were designed by WILLIAM MOR-RIS, who made during these years more than 700 designs for the Press. The figure subjects, with the exception of those for the quarto edition of the "Glittering Plain" (which were by WALTER CRANE), were all drawn by SIR EDWARD BURNE-JONES and engraved upon wood chiefly by W. H. HOOPER and C. KEATES, who also cut the ornaments. [Vide "A Note by William Morris on his aims in founding the Kelmscott Press," edited by S. C. Cockerell.] Lent by MISS MAY MORRIS.

- 22 SIR EDWARD BURNE-JONES.
 Cartoon for Stained Glass: "The Baptism of Christ." Window at Speldhurst.
- 23 Cartoon for Stained Glass: "St. Ursula."
- 24 Cartoon for Stained Glass: "The Carpenter's Shop." Window at Speldhurst. Designed and executed by SIRE. BURNE-JONES.

- Drawing: "St. John the Baptist in the Wilderness." Designed and executed by SIR E. BURNE-JONES.
 22, 23, 25 Lent by ALLAN F. VIGERS.
- of The Passing of Venus." Design for MORRIS TAPESTRY. Drawing by H. DEARLE. The tapestry was destroyed by fire at Brussels Exhibition in 1910.
- 27 WILLIAM MORRIS.
 Original Drawing.
- 28 Original Drawing for Tapestry: "Woodpecker."
- 29 Tapestry: "Diagonal Trail."
- 30 Cartoon for Stained Glass: "Judas Mac-cabeus." Cambridge. Exhibited by ALLAN F. VIGERS.
- 31 SIR EDWARD BURNE-JONES. "St. Ursula." Speldhurst Church, 1872.
- 32 "David and Melchisedek." St. John's, Torquay, 1865.
- 33 WILLIAM MORRIS.

 (a), (b) Pieces of Tapestry: "Scrolls."
 Exhibited by ALLAN F. VIGERS.
- 34 Broche Velvet. Woven at MERTON ABBEY.
- 35 Silk and Wool hand-woven Damask. Executed by MORRIS AND COMPANY.

36 Case of Decorated Books

- 36 FLORENCE KINGSFORD (Mrs. Sydney Cockerell).
 - (a) Psalms cxlviii-cl.
 - (b) The Story of the Creation. (Genesis i-iii).
 - (c) "Hymn to Aten, the Sun-disc, by Akenaten, King of Egypt"; translated by F. Ll. Griffith.
 - (d) "Rubáiyát of Omar Khayyám."
 - (e) Job xxxviii-xlii.
 - (f) "Poems of John Keats."
 - (g) "Hymn of St. Francis."
 - (h) "Songs from the Bible."
 - (i), (j) "The Song of Songs."

The text of (a), (b), (c) written by MRS. COCKERELL, that of (d), (e), (f), (g), written by GRAILY HEWITT, and that of (h), (i), (j), printed at the ASHENDENE PRESS by C. H. ST. J. HORNBY. Lent by SYDNEY C. COCKERELL.

- 37 WALTER CRANE.
 Book Heading.
- 38, 39 Illustrations to "Walter Crane Picture Book."
- 40 (a), (b), (c), (d) Original Designs for Spenser's "Faerie Queene."

- 41 Original Design for "The First of May."
- 42 Original Design for the "Walter Crane Picture Book."
- 43 WILLIAM MORRIS.
 Printed Cotton. Executed by MORRIS
 AND COMPANY.
- 44 Original Design for Book Heading.
- 45 Original Design for "A Herald of Spring."
- 46 REGINALD BLOMFIELD, R.A. Rosewood Settee. Executed by KEN-TON AND CO.
- 47 Portrait of WALTER CRANE. Photograph of the Portrait by G. F. WATTS, O.M., R.A., in the National Portrait Gallery.
- 48 WALTER CRANE.

 Design for a Municipal Mace.
- 49 Original Drawing.
- 50 Sketch for Picture: "The Sirens Three."
- 51 Original Design for L.C.C. Letter Stamp.
- 52 Cartoon for Wall-paper: "Rose and Lily."
- 53 Cartoon for Wall-paper Frieze.

- 54 (a), (b) Original Designs for Stained Glass.
- 55 Designs for Tiles: "Flower Faeries."
- 56 WILLIAM MORRIS.

 Hand-woven Rug: "Hammersmith."

 Executed by MORRIS AND COMPANY.
- 57 GEORGE JACK.

 Mahogany inlaid Secretaire Cabinet,
 coffer-shaped. Executed by C. RAND.

 Exhibited by MORRIS AND COMPANY.
 £63

(a) Cartoon for single print Wall-paper.
(b) Original Design for "Wonder Book for Boys and Girls."

- 59 Cartoon for Mosaic Panel: "The Fight between the Snake and the Eagle."
- 60 Original Design for Cover of Picture Book: "A Romance of the Three R's."
- 61 SIR EDWARD BURNE-JONES.
 Working Design for Arras Tapestry:
 "The Passing of Venus." Exhibited by
 MORRIS AND COMPANY.
- 62 GEORGE JACK.

 Mahogany inlaid China Cabinet. Executed by C. RAND.

 £105

- 63 WALTER CRANE.
 Tempera Painting: "I saw young love make trial of his bow."
- 64 Design for a Chimney-piece.
- 65 (a), (b), (c), (d) Original Designs for "Flora's Feast."
- 66 (a), (b), (c) Original Designs for "Noah's Ark Alphabet."
- 67 Original Designs for Picture Book.
- 68 Cartoon for Wall-paper Frieze.
- 69 MERVYN MACARTNEY.
 Escritoire. Executed by KENTON AND CO.
- 70 WALTER CRANE.
 Sketch Design for Stained Glass.
- 71 Original Design for Picture Book: "The Pedlar's Pack."
- 72 Original Design for "Walter Crane Picture Book."
- 73 Design for a Damask Tablecloth.
- 74 Design for Printed Cotton: "Honeysuckle Trellis."
- 75 WILLIAM MORRIS.

 Hand-woven Rug: "Hammersmith."

 Executed by MORRIS AND COMPANY.
- 76 Original Design for Embroidery: "Apple Tree," c. 1882.
- 77 Original Design for "Rose" Chintz.

C

- 78 Original Design for "Honeysuckle" Chintz.
- 79 Original Design for "African Marigold" Chintz.
- 80 Tapestry.
- 81 PHILIP WEBB.

 Mace, silver, parcel gilt, enamel, and jewelled. Executed by R. CATTERSON-SMITH, H. HORSLEY, R. ALLISON. Exhibited by THE UNIVERSITY, BIRMING-HAM.
- 82 Teak Table. Exhibited by MORRIS AND COMPANY.

33 Case of Books

83 WALTER CRANE.

Bottom Row: "A Romance of the Three R's," 1886; "The Children's Musical Cinderella," 1879; "Legends for Lionel" (MS.), 1887; "The Frog Prince," 1865-70; "Three Little Pigs went to Market," 1871; "Flora's Feast," 1889; "The House that Art Built" (MS.), 1890.

Top Row: "The Babies' Bouquet," 1878-79; "The Golden Primer," 1886; "Legends for Lionel" (MS.), 1887; "Larks for Lionel" (MS.), 1887; "Sleeping Beauty," 1865-70; "Legends for Lionel" (MS.), 1887; "Babies' Opera," 1875.

CATALOGUE

OBTAINED AT THE SECRETARY'S OFFICE
IN THE HALL OF HEROES.

THE NUMBERS BEGIN IN THE TEXTILE ROOM AND CONTINUE FROM LEFT TO RIGHT IN EACH GALLERY.

THE DESIGNER'S NAME IS PRINTED IN LARGE CAPITALS, AND WHERE OTHER NAMES ARE NOT GIVEN, HE HAS BEEN THE CRAFTSMAN AND EXHIBITOR ALSO. THE SOCIETY HAS TAKEN ALL POSSIBLE MEANS FOR SECURING THE NAMES OF RESPONSIBLE EXECUTANTS OF THE VARIOUS WORKS SHOWN, BUT HAS NECESSARILY DEPENDED UPON THE INFORMATION SUPPLIED UNDER THE SIGNATURE OF THE EXHIBITOR

TEXTILE ROOM

- I EDGAR PATTISON.
 Wall-paper: "The Warsaw." Manufactured by JEFFREY AND CO.
- 2 INEZ E. SKRINE.
 Blue and Green Mercerized Cotton Bedspread, patterned in silk, hand-woven.

 Not for sale
- 3 HEYWOOD SUMNER.
 Wall-paper: "The Rosa." Manufactured
 by JEFFREY AND CO.

- 4 WINIFRED E. WOOLWAY. Embroidered Heraldic Panel.
- 5 INEZ E. SKRINE.
 Hand-woven Silk Bedspread, in rose and gold.

 Not for sale
- 6 REGINALD KNOWLES.
 Wall-paper: "The Oaklands." Manufactured by JEFFREY AND CO., under direction of METFORD WARNER.
- 7 QUEENIE TANNER. Embroidered Fire Screen.

8 Case of Embroideries

- 8 E. TOWNSEND.

 (a) White embroidered Cloth. Exhibited by MOAT ROAD BRANCH ART SCHOOL, LEICESTER.
- 8 ANNA MARY WALKER.

 (b) Embroidered Table Cloth. Exhibited by THE CAMBRIDGE SCHOOL OF ARTS AND CRAFTS.
- 8 MURIEL ARMITAGE.
 (c) Embroidered Child's Bonnet.
- 8 ELSIE FORDYCE.
 (d) Embroidered D'oyley.

- 8 MRS. BRANDON-JONES.
 (e) Embroidered Child's Frock. £3 3s.
- 8 DORIS R. KENNETT.

 (f) Tea Cosy, in coloured silks on linen.
 Designed and executed under the direction of B. ADENEY and ELLEN WRIGHT.
- 8 MINNIE WINNALL. (g) Child's Frock.
- 8 W. SANDERS.

 (h) Muslin Bonnet. Exhibited by MOAT ROAD BRANCH ART SCHOOL, LEICESTER.
- 8 NELLIE MAUD BENNETT.
 (i) Tea Cosy.
- 8 KATHLEEN M. TURNER.

 (j) Child's Frock, embroidered on white linen.

 £3 3s.
- 8 ELEANOR BIDWELL. (k) Embroidered D'oyley.
- 8 AGNES COLLIN.
 (l) Embroidered Table Centre.
 (k), (l) Exhibited by THE CAMBRIDGE SCHOOL OF ARTS AND CRAFTS.
- 8 D. WILKS.
 (m) Embroidered Tea Cloth. £66s.

- 9 W. A. S. BENSON.
 Wrought-iron Standard Lamp and
 Shade. Exhibited by BENSON AND CO.
- 10 EDMUND HUNTER.

 Damask in Silk and Wool: "Forest."
 £2 4s. per yd.
- 11 Tapestry: "Intertwine." £1 4s. per yd.
- 12 Damask in Silk and Wool: "Pinegrove." Executed by THE ST. ED-MUNDSBURY WEAVERS. £1 4s. per yd.
- 13 GLADYS CASHMORE.

 Blue and Yellow Cotton Material. Exhibited by HAND LOOM INDUSTRY.

 4½ yds. £1 1s. 6d.

14 Case of Lace

- 14 IRENE D'OLZOWSKA.

 (a) Tambour Lace Scarf, made at Coggeshall, Essex.
- 14 MRS. HARRISON.

 (b) Fan. Executed by MISS SAVORY.
- (c) Border in Pillow Point. Executed by THE MIDLANDS LACE ASSOCIATION.

 (a), (b), (c) Exhibited by THE NATIONAL ASSOCIATION FOR THE ORGANIZATION OF HANDMADE LACE.

14 IRENE D'OLZOWSKA.

- (d) Fan, Devonshire guipure. Executed by MRS. ROGERS and LAURA PERRY. Exhibited by THE EAST DEVON LACE INDUSTRY. £8 8s.

 (e) Sample Bucks Pillow Point. Executed by THE NORTH BUCKS LACE ASSOCIATION. Exhibited by THE NATIONAL ASSOCIATION FOR THE ORGANIZATION OF HANDMADE LACE.
- 14 MRS. MAHLON SANDS.

 (f) Fan. Executed by MRS. PERRY and MRS. ROGERS. Exhibited by THE EAST DEVON LACE INDUSTRY. £8 8s.
- 14 IRENE D'OLZOWSKA.

 (g) Front of Baby's Robe, in Devonshire lace. Executed by MRS. PERRY, MRS. DOWELL, and MRS. ROGERS. Exhibited by THE NATIONAL ASSOCIATION FOR THE ORGANIZATION OF HANDMADE LACE.

 £30
- (h) Fan, Devonshire guipure. Executed by MRS. DOWELL and MRS. WILLIAMS.
- (i) Lappett, Devonshire lace. Executed by MRS. WILLIAMS, MRS. DOWELL, and MRS. SOMERS.

14 ARTHUR STUDD.

(j) Square Collar, Devonshire lace. Executed by MRS. DOWELL, MRS. WILLIAMS, and MRS. PERRY. Lent by MRS. STUDD.

(h), (i), (j) Exhibited by THE EAST DEVON LACE INDUSTRY.

- EVELYN SIMMONDS.

 LOUISE POWELL.

 Executed by
- 16 ETHEL M. MAIRET.

 Hand-spun, hand-woven material, vegetable dyed.

 Replica, £1 5s.
- 17 ALEC. B HUNTER.
 Tapestry: "Armada," silk and cotton.
 Executed by THE ST. EDMUNDSBURY
 WEAVERS.
 £1 1s. per yd.

18 Case of Embroidery

18 CYRIL EVERITT.

(a) Sofa Cushion Cover. Design adapted by MRS. NEWALL. Executed by CYRIL EVERITT. £4 4s.

18 C. MOWCROP.

(b) Embroidery on handmade Linen, adapted from old Florentine design.

£4 15s.

18 DOROTHY M. LARCHER. (c) Embroidered Panel: "Merlin."

Not for sale

- 18 MRS. DOWNS.

 (d) Tea Cloth. Designed by MRS.

 NEWALL.

 £2 5s.
- 18 GERTRUDE BOWMAN.

 (e) Embroidered Collar.

 £1
- 19 ETHEL LYNE.
 Embroidered Fire Screen.
- 20 ALFRED H. POWELL.
 Tall Vase, painted with Landscape.
 £20
- Bowl on foot, painted in blue and black lustre. Ware by JOSIAH WEDGWOOD AND SONS.
- 22 E. W. TRISTRAM AND J. F. FLANAGAN.
 Hand-woven Textile Fabric. Executed by EAST ANGLIAN WEAVING COMPANY.
- 23 WILLIAM TURNER.

 "The Chinese Magpie" Wall paper.

 Manufactured by JEFFREY AND CO.
- 24 EDMUND HUNTER.

 Tapestry: "Path." Design in silk, linen, and cotton. Exhibited by THE ST. ED-MUNDSBURY WEAVERS. £1 13s. per yd.

C 2

- 25 REGINALD WARNER.

 Hand-woven Fabric, coloured and executed under the direction of REGINALD WARNER. Exhibited by THE GAINS-BOROUGH SILK WEAVING COMPANY.
- 26 METFORD WARNER.

 "The Shanghai" Wall-paper. Drawing by WILLIAM TURNER. Manufactured by JEFFREY AND CO.
- 27 REGINALD WARNER.
 Hand-woven Fabric. Exhibited by THE
 GAINSBOROUGH SILK WEAVING COMPANY.
- 28 WILLIAM MORRIS.

 "Bird and Vine" Wool Tapestry. Exhibited by MORRIS AND COMPANY.
- 29 ELSIE MOCHRIE.
 Early sixteenth-century Costume.
- 30 Case of Embroidery, etc.
- 30 ELSA M. BARK.

 (a) Needlework Panel of linen embroidered with wools.
- 30 MRS. W. SICKERT.

 (b) Boy's embroidered Sleeping Suit.
 £2 12s. 6d.

 (c) Child's Tunic.
 £2 10s.

- 30 KATHERINE GRASETT.

 (d) Silk and gold hand-woven Brocade.
 Executed by K. GRASETT and K. MANNERING.

 £3 per yd.
- 30 MARY ROWNTREE.

 (e) Embroidered Scarf. Replicas, £66s.
- 30 EVELYN E. MEGGS. (f) Embroidered Panel.
- 30 REGINALD SILVER.

 (g) Damask: "Birds and Basket." Produced by MESSRS. WARNER AND SONS.
- 30 M. ELIZABETH WILLIAMS.

 (h) Duchess Cover in hand-spun and hand-woven flax.

 12s. 6d.
- 30 FLORENCE M. BASKETT.

 (i) Hand-woven Silk Scarf. 17s. 6d.
- 30 ANNIE E. MAULE.

 (j) Bag. Hand worked and embroidered in cross-stitch.
- 30 ALBERT COLE.

 (k) Sideboard Cloth. Designed by MRS.

 NEWALL.

 £5 10s.
- 30 REBECCA SOAR.

 (1) Opera Cloak. Replica, £15 15s.
- 31 GORDON M. FORSYTH.

 Vase. Exhibited by THE PILKINGTON

 TILE AND POTTERY COMPANY. £5 55.

32 H. DEARLE.

Arras Tapestry: "The Brook." Executed by J. MARTIN. Exhibited by MORRIS AND COMPANY.

£268

33 Case of Embroidery, etc.

- 33 MAY SEDDON KÜCK.

 (a) Embroidered Tent-stitch Panel:
 "Fairies."
- 33 MABEL C. COGGIN.

 (b) Embroidered Bag. Exhibited by THE CAMBERWELL SCHOOL OF ARTS AND CRAFTS.
- 33 ETHEL CUZNER.

 (c) Chair Seat. Exhibited by BERNARD CUZNER.

 Apply to Secretary
- 33 MARGARET BALL.

 (d) Handkerchief Case, green linen, worked in coloured wools. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 33 L. TOMALIN.

 (e) Embroidered Book Cover. £4 4s.
- 33 SUSAN E. A. DRACKLEY. (f) Slippers.

33 GLADYS CASHMORE.

(g) Blue Cotton Material. Exhibited by HAND LOOM INDUSTRY.

5s. 6d. per yd.

- 33 ELSIE MOCHRIE.
 (h) Sampler.
- 33 JESSIE GREGORIE.
 (i), (j) Two Pin Cushions.
- 33 FRANK O. SALISBURY.
 (k) Card Case: "St. George." Executed by A. REYNOLDS STEPHENS.

 Replica, £3 3s.
- 33 DOROTHY HARDY.
 (1) Sampler.
- 33 HELEN J. LAMB.

 (m) Embroidered Bag. £4 4s.
- 33 A. REYNOLDS STEPHENS.

 (n) Hand Bag. Adapted from old design.

 £3 3s.
- 33 REGINALD AND HARRY B. SIL-VER.

 (o) Double-centred Damask: "The Silverdale." Produced by MESSRS. STORY AND CO.
- 33 GWLADYS ROBERTS.
 (p) Fan.

63

- 33 JEANNIE COY.
 (q) Pin Cushion.
- 33 MARGERY SEDGWICK.
 (r) Bag. Replica, £1 15s.
- 33 MARY ROWNTREE.
 (s) Pair of Baby Slippers.
 55. 6d.
- 34 EDWARD RADFORD.

 Vase. Exhibited by PILKINGTON'S

 TILE AND POTTERY COMPANY. £5 55.
- 35 WILLIAM MORRIS.

 Tulip and Rose Wool Tapestry, 3-ply.

 Exhibited by MORRIS AND COMPANY.
- 36 MARGARET ATTWOOD.

 Table Cover, coloured cotton. Exhibited by HAND LOOM INDUSTRY.

 12s. 6d.
- 37 FLORENCE M. BASKETT.
 Hand-woven Table Runner. 12s. 6d.
- 38 ALBERT WARNER.

 "The Garden" Wall-paper. Manufactured by JEFFREY AND CO.
- 39 GAINSBOROUGH SILK WEAV-ING CO.
 Hand-woven Fabric. Coloured and woven under the direction of REGINALD WARNER.

40 ALLAN F. VIGERS.

Two pieces of Printed Silk, roses and other flowers. Executed by G. P. and J. BAKER AND CO.

41 Case of Embroidery, etc.

- 41 E. RUTH RAYNER.

 (a) Embroidered Bag. Not for sale
- 41 E. W. NEWBERRY.

 (b) Table Cloth. Copied from old design.
- 41 RUTH MALLORY.
 (c) Silk Table Centre.
- 41 W. EDELSTEIN.

 (d) Embroidered Roundel for Pole Screen.
- 41 MARY SHEPLEY. (e) Embroidered Bag.
- 41 LUCY WAKEFIELD.

 (f) Embroidered Cushion Cover. £30
- 41 MRS. NEWALL.

 (g) Sofa Back. Executed by WILLIAM MOULD.

 £3
- 41 JANET VAUGHTON.

 (h) Cushion. Blue linen worked in wools.

41 ETHEL BLADON.

(i) Coverlet. White linen worked in £20

(h) and (i) Exhibited by THE MUNI-CIPAL SCHOOL OF ART, BIRMINGHAM.

41 L. FRAMPTON.

(j) Embroidered Cushion Cover. Executed by M. E. McCARTHY. Not for sale

41 JESSIE ABBOTT.

(k) Embroidered Cushion.

£2 25.

42 ELSIE MOCHRIE.
Fourteenth-century Costume.

43 HELENA HALL. An Heraldic Portière.

In case

43A Heraldic Cushion Cover. Coat of arms of the Rocheford family.

44 ETHEL M. MAIRET.

Hand-spun, hand-woven Cloth, vegetable dyed.

Piece, 9½ yds., £3 3s.

45 E. W. TRISTRAM.
Hand-woven Fabric. Exhibited by THE
EAST ANGLIAN WEAVING COMPANY.

46 Case of Lace Fans, etc.

46 E. ROSA GIBB.

(a) Painted Fan.

£3 3s.

46 ELEANOR M. WOOLMER.

(b) Fan, painted Silk: "A Bacchanalian £8 8s.

46 C. L. ALLPORT.

(c) Silk Fan: "Carnival."

£12

46 GWEN WHITE.

(d) Painted Silk Fan.

£2 25.

46 GLADYS GWYNN.

(e) Chalice Veil, cut linen. Executed under the direction of ELLEN and FANNY WRIGHT.

46 ISABEL A. SIMPSON.

(f) Filet Brodé Coverlet. Copied from old design.

(g) Fine Lacis, worked on handmade net, spun thread. Copied from old design.

(h) Filet Brodé. Darning on handmade net. Adapted from old design.

46 DORIS R. KENNETT.

(i) Embroidered Handkerchief.

- 46 HELEN WARE. (j) Handkerchief.
- 46 EMILY BARNES.

 (k) Bag with Italian Lace. Executed by MRS. WOOTTON.

 Not for sale

 (m) Lace in early Flemish style. Executed by MISS WOOTTON.

 Not for sale
- 46 MRS. HARROW.

 (1) Sample of Bucks Pillow Point. Executed by THE NORTH BUCKS LACE ASSOCIATION.
- 46 O. F. TASSART.

 (n) Collar in White Embroidery.
- 47 ETHEL LYNE.
 Circular Piece of Coloured Embroidery.
- 48 MARY DAVIS.
 Fan: "Le Reveillon." £15 15s.
- 49 E. ROSA GIBB.
 Painted Fan. £2 25.
- 50 GEORGE SHERINGHAM.
 Painted Silk Fan: "Le petit Lever."
 Lent by HIS HONOUR JUDGE EVANS.
- Painted Silk Fan: "The Balcony."
 Lent by DOUGLAS ANDERSON, ESQ.

- 52 MADELINE H. FRENCH.
 Insertion and Corners for Handkerchiet.
- 53 EMILY LEVESON GOWER. Sampler in White Work.
- 54 C. F. A. VOYSEY.

 Fire Screen. Executed by A. REYNOLDS STEPHENS. £10 10s.
- 55, 56 CONSTANTI CORNWELL.

 Decorative Paintings on Shantung silk.
- 57 SYLVIA SMEE.
 Fan: "The Italian Marriage Procession." £8 8s.
- 58 AILSA CRAIG.
 Painted Silk Fan. £2 25.
- 59 C. L. ALLPORT.
 Silk Fan: "The Picnic." £10
- 60 Silk Fan: "Lac des Cygnes." £15
- 61 GEORGE SHERINGHAM. Silk Fan.
- 62 Silk Fan: "The Revellers." Lent by HIS HONOUR JUDGE EVANS.
- 63 E. W. TRISTRAM AND J. F. FLANAGAN.
 Hand-woven Textile Fabric. Executed by EAST ANGLIAN WEAVING CO.

- 64 WINIFRED MORRIS.
 Embroidered Hanging. Designed by
 G. LL. MORRIS. Colour scheme by
 FANNY BECKETT.
- "The Orange Tree" Wall-paper. Manufactured by JEFFREY AND CO.
- 66 E. W. TRISTRAM AND J. F. FLANAGAN.
 Hand-woven Textile Fabric. Executed by EAST ANGLIAN WEAVING CO.
- 67 ELLEN AND FANNY WRIGHT. Embroidered Fire Screen. Exhibited by QUEENIE TANNER.
- 68 Case of Embroidery, etc.
- 68 M. ELIZABETH WILLIAMS.

 (α) Hand-woven Linen Towel, with crochet bands.

 £1 5s.
- 68 MAUD TROWBRIDGE.

 (b) Table Cloth. Designed by MRS.

 NEWALL. £6 10s.
- 68 EILEEN M. DILLON. (c), (g) Tray Cloths.
- 68 GWLADYS ROBERTS.
 (d) White Bonnet.

- 68 EVELYN SIMMONDS.

 (e) Child's Dress, cambric, embroidered in red silk.

 Not for sale
- 68 W. EDELSTEIN.

 (f) Child's Cap, embroidery and lace.
- 69 EVELYN SIMMONDS.
 Embroidered Panel: "Flora." Mounted as screen. By SIDNEY H. BARNSLEY.
- 70 W. EDELSTEIN.
 Embroidered Curtain: birds and grapes.
- 71 Embroidered Curtain: animals and the oak.
- 72 EDMUND HUNTER.

 Tapestry. Executed by ST. EDMUNDS-BURY WEAVERS.

 £1 10s. per yd.
- 73 Case of Embroidery, etc.
- 73 E. W. NEWBERRY.

 (a) Cushion, copied from old design.
- 73 VIOLET LARNER.

 (b) Embroidered Cushion Cover.

 £5 55.
- 73 E. W. NEWBERRY.

 (c) Cushion, copied from old design.

- 73 MURIEL ARMITAGE.
 - (d) Cutwork linen Table Centre, bound with gold thread.
- 73 FRANCES HARTLEY.
 - (e) Sideboard Cover, linen worked in wools. Executed by FRANCES HART-LEY.
- 73 S. BUTTERWITH.
 - (f) Cushion, on handmade half-bleached linen. Executed by M. MA-GUIRE.
- 73 GAINSBOROUGH SILK WEAV-ING CO.
 - (g) Black and Gold Brocade. Under the direction of REGINALD WARNER.
- 74 VIOLET COOPER.
 Embroidered Screen. Executed by
 V. COOPER and D. S. M. NEWTON. Designed by J. PAUL COOPER. Framed by
 L. A. TURNER.
- 75 EDMUND HUNTER.

 Damask in silk and copper. Executed by ST. EDMUNDSBURY WEAVERS.

£2 per yd.

76 HEYWOOD SUMNER.

"The Arbutus" Wall-paper. Manufactured by JEFFREY AND CO.

- 77 DOROTHY M. LARCHER. Embroidered Panel: "Trees and Deer."
- 78 EDMUND HUNTER.
 Tapestry Design: "Orchard" in silks.
 30s. per yd.
- 79 HORACE WARNER.
 Wall-paper: "The Jay Birds." Manufactured by JEFFREY AND CO.
- 80 Case of Embroidery, etc.
- 80 KATHERINE GRASETT.

 (a) Gold and aluminium hand-woven Brocade. Executed by K. GRASETT and K. MANNERING. £3 per yd.
- 80 MRS. DUNCAN.

 (b) Bead Bag made on a loom.
- 80 KATHLEEN M. TURNER. (c) Baby Boy's Tunic. £2 2s.
- 80 LOUIE M. CHART.
 (d) Vest for Dress Front. 18s. 6d.
- 80 G. M. HARRISON.
 (e) Opera Bag.
- 80 LOUISA SMITH.

 (f) Gray Silk Blouse length. Exhibited by HAND LOOM INDUSTRY.

 2½ yds., £2

80 J. PAUL COOPER.

(g) Cushion Cover.

(h) Child's Frock. Designed by J. P. COOPER. Executed by VIOLET COOPER and D. S. M. NEWTON.

80 C. M. ANDREWS.

(i) Bead Purse.

Not for sale

(j) Bead Necklace.

Not for sale

80 MRS. DUNCAN.

(k) Bead Bag made on a Loom. Copied from old design.

80 KATHERINE GRASETT.

(1) Gold and aluminium hand-woven Brocade. Executed by K. GRASETT and K. MANNERING. £3 per yd.

81 MRS. AMBROSE CONGREVE. Fire Screen, in cross-stitch.

82 Case of Embroidery and Dresses

82 EDMUND HUNTER.

(a) Damask: "Pinegrove." £2 per yd.

(c) Damask: "Pinegrove."

£1 10s. per yd.

82 MRS. W. SICKERT.

(b) Embroidered Dalmatic.

£120

82 DOROTHY M. LARCHER.

(d) Embroidered Dress Front.

Not for sale

82 REGINALD WARNER.

(e), (h) Hand-woven Fabrics. Exhibited by THE GAINSBOROUGH SILK WEAVING. CO.

82 EVELYN SIMMONDS.

(f) Black Silk Tunic. Lent by MISS D. LARCHER. Not for sale

82 LOUISA SMITH.

(g) Green and black Shot Silk. Exhibited by HAND LOOM INDUSTRY.

£1 10s. the piece

82 KATHLEEN M. TURNER.

(i) Evening Wrap, embroidered, in black silk.

82 ADAH ISAACS.

(j) Pair of Cotton Casement Curtains, with silk border. Exhibited by HAND LOOM INDUSTRY.

3 yds. £2 2s.

82 EVELYN SIMMONDS.

(k) Child's Embroidered Tunic. Lent by MRS. COOMARASWAMY. Not for sale

(1) Cream Silk Tunic, embroidered with flowers. Lent by MRS. COOMARASWAMY.

D

83 ALFRED H. AND LOUISE POWELL.
Vase in black, colours, and lustre. £7

83A Large two-handled Vase, painted in black, colours, and lustre. £10

84 Case of Weavings

84 ETHEL M. MAIRET.

(a) Hand-woven Silk.

10½ yds. £7 17s. 6d.

(b) Blue Silk and Wool Jerkin. Braid executed by MAUD PARTRIDGE. £3 3s. (d) Silk Jerkin. £3 13s. 6d.

84 CATHARINE LOVIBOND.

(c) Hand-spun and hand-woven Hanging, 54 in. wide. Weaver, E. PARSONS. 12s. per yd.

(e) Hand-spun and hand-woven Hanging, 54 in. wide. Weaver, E. PARSONS. Spinners, THE LAKE AND SHREWTON SPINNERS.

84 M. ELIZABETH WILLIAMS.

(f) Hand-woven Sofa Back in cotton and vegetable-dyed wools. 10s. 6d.

84 ETHEL M. MAIRET.

(g) Blue hand-woven Cloth. Executed by DOROTHY MOORE.

Replica, 5½ yds. £2 12s.

(h) Jerkin. Braid by MAUD PART-RIDGE. £2 12s. 6d.

(i) Hand-spun, hand-woven, undyed Cloth. 6 yds. £2 15s.

(j) Jerkin of hand-spun and woven Cloth, dyed with madder. £2 125. 6d.

84 CATHARINE LOVIBOND. (For Stonehenge Woollen Industry.)

(k) Hand-spun and hand-woven Hanging, 54 in. wide. Weaver, E. PARSONS. 15s. per yd.

(1) Hand-spun and hand-woven Hang-ing, 56 in. wide. Weaver, E. PARSONS.

13s. per yd.

85 ALFRED H. AND LOUISE POWELL.

Two-handled Vase, blue and green. £6.

85A Two-handled Vase, blue and green. £6.

86 (a) Tapestry Loom.

(b) Carpet Loom.

(a), (b) Exhibited by MORRIS AND COM-PANY.

86 BETTY MARILLIER.

(c) Arras Tapestry: "Le Château."

£8 10s.

86 HILDA HENDERSON.

(d) Hand-woven Tapestry. Executed by K. GRASETT and M. THOMAS. £20

Decoration to Frieze

North Side

87 ELSIE McNAUGHT.
(a) "Sheep Shearing."

South Side

87 RANDOLPH SCHWABE.

(b) "The Three Fates" and "Weaving."

East Side

87 MARY McDOWALL. (c) "Textile Shop."

West Side

87 CONSTANCE LANE.

(d) "Hand Weaving."

Borders by G. I. HOBART HAMPDEN.

LITHOGRAPHY

- 88 ALLAN F. VIGERS.
 Design for Wall-paper: Water Plants.
- 89 Design for Needlework Screen: Panel.
- 90 MARIAN E. M. POORE.

 Design for Wall-paper.

 £3 35.
- 91 PHOEBE STABLER.

 Lead Figure. Cast by A. MANFREDI.
 £25
- 92 LOUIS DAVIS.
 Study for Glass: "The Angel with the Dove."
- 93 Study for Glass: "Angel of Rose."
- 94 Study for Wall Painting.
- 95 Study for Glass: "The Messenger of Peace."
- 96 Study for Glass: "Angel of the Christ-mas Tree."
- 97 Studies for a Window in the Abbey Church of Paisley: "Story of St. Margaret of Scotland."

- (a) "St. Margaret at the Altar."
- (b), (c) "St. Margaret bids farewell to King Malcolm."
- (d) "The Shipwreck."
- (e) "School of Needlework at Dunfermline."
- 98 Sketch in Water-colour for a Window in the Church of Great Bowden.
- 99 Sketch in Water-colour: Portion of St. Margaret Window, Paisley Abbey Church.
- 100 JEAN MILNE. Lead Statuette: "Sappho." £10 10s.
- Neptune and Tritons. Model of carved panel over fireplace in Lloyd's Registry.
- GILBERT BAYES.

 Model of Oak Newel Post for Poultry
 Court, Painswick.
- 102A A. BERTRAM PEGRAM.
 Colour Plaster Relief: "Children Playing."
- 103 M. MEREDITH WILLIAMS.
 Drawing for Glass. £2 25.
- 104 F. GREGORY BROWN.

 (a), (b) Design for Underground Railway Posters.

- 105 MARGARET ROPE.
 (α), (b) Drawings for Glass Roundels at Tyburn Convent.
- 106 F. ERNEST JACKSON.

 (a), (b) "Roses."

 (c) Portrait of John Bonnor, Esq.
- Panel designed for Underground Railway.
- 108 A. C. ACHESON.

 Bronze Statuette: "The Leprechaun."
 £12 125.
- 109 FLORENCE H. STEELE.

 Medal for Women's School of Medicine.
- Certificate of Award by Board of Trade for Ghent International Exhibition, 1913. Designed by GEORGE KRUGER and S. COOPER.
- 111 A. C. ACHESON.
 Plaster Statuette: "1914." £3
 Replica in bronze, £12 12s.
- 112 FLORENCE HEDGES.
 Design for String Box.

- Low relief: "Eileen Layzell."
- 114 F. GREGORY BROWN.

 (a), (b) Poster Designs for Underground Railway.
- "Labour." Cartoon, in coloured chalks, for a painted tempera decoration, quarter full size.
- The "Wonderground" Map of London Town, coloured print.

 6s.
- The Underground Railway, Theatre Map, coloured print.

 4s.
- "The Harpy Eagle," in lead. Executed by II. STABLER and A. MAN-FREDI.
- 119 EDITH DAVEY.
 Newel Post: "Kingfisher."
- 119A GEO. S. INGLES.
 Lithographed Show-Card. Executed by C. W. KILBY.
- 120 OMEGA WORKSHOPS.

 Exhibit arranged by ROGER E. FRY.
- 121 DOROTHY T. KEELING.
 "Paternity." Carved wood. £5 55.

- 122 GILBERT BAYES.

 Bronze Door-knocker. £12 12s.
- Design for a Poster Stamp for Messrs.

 Garrett and Atkinson.
- 124 PENELOPE F. CLARKSON.
 Two designs for Advertisements.
- Three Puppets: "Dryad, Faun, and Young Centaur." Not for sale
 - 126 ROSA HOWLETT AND MAR-GARET WEST.

 Noah's Ark.

 L2 25.
 - 127 ETHELBERT WHITE.

 (a), (b) Decorative Panels. £5 5s.
 - Pair of Sanctuary Candlesticks in forged iron and gilt. Executed by F. LANDON and E. COLE. £80 the pair
 - 129 Lectern in forged iron, decorated and gilt. Executed by E. BURCHELL and £65

- Altar, with its Ornaments and Ciborium, for a Church in Belgium. Executed by ISIDORE MAAS and EMILE HYRLEN (Belgian Refugees). Painted by H. LAWRENCE CHRISTIE. Exhibited by the COMITÉ POUR LA MAISON DE DIEU.
- 131 PAUL WOODROOFE.

 East Window, Church of St. Ignatius,
 Stamford Hill, N.
 - Painted Cot. Lent by MRS. MARESCO PEARCE. £10 10s.
 - Design for Stained Glass Roundel: "The Blue Birds of Dreams." £6 6s.
- Heraldic Roundel for the late Earl Kitchener.
- Coffer for lace. Vellum, sewn with leather.

 Editor for lace. L6 6s.
- Wrought-iron Lectern. Executed by W. SPENCER and F. JOBE. £95

- 137 BERNARD SLEIGH.
 An Anciente Map of the Land of Dreams.
- "Benedictus qui venit in nomine Domini." Plaster panel for Chancel Screen. £5 5s.
- 139 ELEANOR C. F. WARRE.
 Plaster Relief: "The Self Binder."

 Replicas, £3 3s.
- 140 W. G. SIMMONDS.

 Model of Timber Roof. (Scale 1 in. to 1 ft.)
- AND CRAFTS (L.C.C.)

 Arms of the London County Council.

 Heraldry by E. E. DORLING. Lithographed by R. RANHUT, under the direction of F. ERNEST JACKSON.
- 142 MARY C. PEGRAM.

 Relief Plaster: "The Four Evangelists."

 £7 10s.
- 143 E. M. ROPE.

 "Annunciation," Plaques, blue ground.

 No. 1: The Virgin.

 No. 2: The Angel Gabriel.

 Replicas, £4 4s. each
- MRS. MEREDITH WILLIAMS.

 Memorial Cross, oak and terra cotta.

 £8 8s.

- 145 ALEC MILLER.
 Portrait Medallion carved in pearwood.
- Original Black and White Drawing.
 The "Wonderground Map" of London Town.
- 147, 148 LILIAN ARCHER. Designs for Cretonnes.
- 149 ELSIE VIGERS.

 Design for Wall-paper.
- Design for Cretonne. Exhibited by SIDNEY HAWARD.
- Design for Wall-paper. Designed and executed by HUBERT HAWARD.
- 152 PHOEBE STABLER.
 Bird Bath, in lead. £18 18s.

153 Case of Boxes

153 J. H. MORCOM.

- (a) Carved Alabaster Pot Pourri Bowl.
- (b) Small Alabaster Cup. Executedby ALFRED C. E. ADCOCK.

- 153 W. A. S. BENSON.

 (c) Silver Bowl. Exhibited by MESSRS.

 BENSON AND CO.
- 153 PHILIP ALEXANDER.

 (d) Pair of Hammered Brass Candlesticks.

 £3 10s.
- 153 JANET LORIMER. (e) Painted Box.
- 153 E. R. HENDERSON.

 (f) Stained wood Chessmen Box.
 £5 5s.
- 153 J. HERBERT MORCOM.

 (g) Christening Cup in alabaster.
- (h) Silver Tazza. Exhibited by MESSRS. BENSON AND CO.
- 153 FLORENCE STERN.

 (i) Copper and Cloisonné Enamel Bowl.

 £2 12s. 6d.
- (j) Badge, designed for the Ministry of Munitions, 1915.
- NELLIE JARVIS.

 (k) Green Shot Spun Silk. Exhibited by HAND LOOM INDUSTRY.

 2³ yds., £1 10s.

154 Case of Decorated Boxes, etc.

154 GWEN WHITE.

(a) Stained Wood Dressing Case and Fittings: "Greensleeves." £30

154 LOUISA BENJAMIN.

(b) Stained Wood Stationery Box.

154 MELINDA M. BAKER. (c) Painted Casket.

154 JESSIE BAYES.
(d) Illuminated Triptych.

154 LUCIA B. BERGNER.

(e) Stained Wood Bowl.

£4 4s.

154 M. ELIZABETH WILLIAMS.

(f) Cushion Cover, black silk and tinsel. Executed by GLADYS CASHMORE. Exhibited by HAND LOOM INDUSTRY.
£1 105.

154 LILY ANSELL.

(g) Hand-woven Silk Cushion Cover.
Exhibited by INEZ E. SKRINE.

Replica, £1 10s.

154 KATE COCHRAN.

(h) Salad Bowl, in carved wood and wrought silver.

155 Case of Decorated Boxes

155 LUCIA B. BERGNER.

(a) Stained Wood Tobacco Box.

Replica, £6 6s.

155 PHYLLIS GARDNER.

(b) Carving in Maywood: "Equestrian Figure."

£1 15.

(c) Carving in Boxwood: "Horse." (d) Carving in Maywood: "Horse."

155 JANET LORIMER.

(e) Painted Serviette Ring.

155 AILSA CRAIG.

(f) Painted Wooden Trinket Box. Part of a set.

The set of four, £5 5s.

155 HILDA JOYCE POCOCK.

(g) Jewel Box, in stained wood. £3 3s.

155 LOUISA BENJAMIN.

(h) Box, in stained wood. Not for sale

155 GERTRUDE DE LA MARE.

(i) Box in Gesso: "Cupid's Alley."
£9 9s.

155 J. A. LABROUSSE.

(j) Stained Wood Trinket Box. £66s.

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155 MARY STRANGE REEVE.
(k) Card Box. £4 4s.

155 MARGARET REED.

(1) Stained Wood Box: "The Lion and the Unicorn." £3 3s.

(m) Box for Playing Cards, in painted wood. £2 12s. 6d.

155 ANN MACBETH.
(n) Tea Caddy.

£1 Is.

(o) Decorated Cigarette Box.

Not for sale

(p) Painted Wooden Hairpin Box.

The set of four, £5 5s.

155 MARY STRANGE REEVE.
(q) Puff Box. £1 10s.

155 ADAH ISAACS.

(r) Green and blue Shot Spun Silk.
Exhibited by HAND LOOM INDUSTRY.

2\frac{3}{4} yds., \mathcal{L}\text{I} 5s.

156 PHYLLIS GARDNER.
Screen, varnished tempera. £15 15s.

Room No. 12

LITHOGRAPHY

157 J. PAUL COOPER'S NURSERY.

(a) Fairy Tales adapted from designs.

By R. ANNING BELL, A.R.A.

Entrance wall:

"Jack the Giant Killer." Executed by MISS R. MARSHALL.

Left wall:

"Dick Whittington." First panel. By MISS PARKER. Three other panels. Executed by MISS J. HINDLEY.

Wall. Opposite entrance:

"Beauty and the Beast." By MISS R. MARSHALL.

Right wall:

"Beauty and the Beast." By MISS D. HULTON.

(b) Aesop's Fables:
"The Cross and the Pitcher."
"The Horse and Ass" (1) and (2).

157 J. PAUL COOPER. "The Vain Jackdaw."

91

157	MABEL ESPLIN.
3,	"The Asses' Shadow" (1) and (2).
	"The Peacock and the Crane."
	"The Wind and the Rain."
	"The Wolf and the Lamb."
	"The Fisherman."
	"The Fox without a tail." "The Delphin and Whales"
	"The Dolphin and Whales." "The Goat and Vine."
157	JOAN FULLEYLOVE.
	"The Monkey and the Dolphin."
	"The Wolf and the Kid."
	"The Man and the Satyr."
	"The Cat and Hen."
157	F. D. BEDFORD.
	(c) Velarium. Assisted by D. M. PRINCE
	and G. MOLL.
	Students of the Camberwell School of
	Arts and Crafts who assisted in the
	decoration: The MISSES A. CRANHAM,
	L. DOWIE, M. DODD, D. HOLLOM.
158	LAURENCE A. TURNER.
- 50	Toy Stand, in painted wood. £15
0	
1581	A BERNARD SLEIGH.
	Carved Ship. £14 10s.
159	W. G. SIMMONDS.
	Child's Ride-a-cock-Horse. Lent by
	MRS. COOMARASWAMY.

160	ARTHUR GASKIN.	
	Painted Screen.	£100
161	HELEN FRASER ROCK.	
	Dolls: "Tommy" and "Pamel	a."
	25s. dressed; 21s. u	
161	NORMAN JEWSON.	
	(a) Child's Chair.	£4 4s.
	(b) Child's Chair.	£3 3s.
161	DUDLEY HEATH.	
	(c) A Toy Mediaeval Boat.	£3 3s.
		25 53.
101	NORMAN JEWSON.	
	(d) Child's Rocking Horse. £2	2 12s.0a.
161	W. G. SIMMONDS.	
	(e) Child's Wooden Elephant.	Lent by
	MRS. COOMARASWAMY.	
161	M. AND J. JACK.	
	(f) Small "Jemima Puddledu	ick."
		2s. 6d.
	(g) "Mrs. Peter Bunny."	4s. IId.
	(h) Owl.	45.
	(i) Grey Donkey.	7s. 11d.
	(j) Black and White Lamb.	35.
161	EDITH M. DANIELS.	
	(k) Macaw, red and purple.	5s. 6d.
	(1) Penguin Toy: "Johnny."	3s. 6d.
161	M. V. WHEELHOUSE & L	OUISE
	JACOBS.	
	(m) Coster Cart, with Bill and	'Liza.
		9s. 3d.

	(n) Washing Day Set. Executed by
	MRS. IVATTS. 4s. 6d.
	(o) Merry-go-Round. 8s. 6d.
	(p) Royds' Doll. Designed by M. A.
	ROYDS. 10s. 6d.
	(9) Grandfather Chair. 3s.
	(r) Tiger. Designed by ALLEN W.
	SEABY. 7s. 6d.
	(s) Royds' Doll. Designed by M. A.
	ROYDS. 10s. 6d.
	(t) Royds' Doll. 10s. 6d.
	(u) Grey Bunnie. Executed by MRS.
	MCGREGOR WHYTE. 2s.
	(v) Royds' Doll. Designed by M. A.,
	ROYDS. 10s. 6d.
	(w) Toad Money Box. Executed by
	ALLEN W. SEABY. 10s. 6d.
161	E. E. HOUGHTON.
	(x) Bambino. 5s.
	(v) Toy Barometer. £1
	(z) Houghton Soft Dolls. 4s. each
161	JOAN DREW.
101	(aa) Chelsea Hobby-Horse. Executed
	by DAISY FRANCIS. 5s. 9d.
	(bb) Ship. Executed by MISS BIDGOOD.
	45.
	(aa)—(bb) Exhibited by CHELSEA FUR-
	NITURE CO.

Room No. 8

- 162 ARNOLD W. ROBINSON.

 Portion of Window in Henbury Church.
 £8 8s.
- Design for Stained Glass Window,
 Barnwell Church, Oundle. £9 9s.
- 164 EDWARD WOORE.

 Cartoon for Stained Glass: "St. Michael."
- 165 REGINALD K. KNOWLES. Design for Stained Glass.
- Screen for Chapel for St. Osmund's Church, Parkstone. (PRIOR and GROVE, Architects.)

 Modelled Panel by H. WILSON. Carving designed and painting executed by MACDONALD GILL. Gilding and carving executed by F. STUTTIG. Exhibited by W. F. RENDELL, ESQ.
- 167 LOUIS DAVIS.

 (a)—(f) Designs for Great Choir Window, Dublane Cathedral.
- 168 M. E. ALDRICH ROPE. Cartoon for Window.

95

- 169 GEORGE KRUGER.
 Stained Glass Design: "St. Audrey."
- 170 LOUIS DAVIS.
 Study for Stained Glass: "The Dream of St. Anselm."
- 171 Hand-coloured Print: "St. George and the Dragon."
- 172 Hope, hand-coloured proof. Executed by MRS. LOUIS DAVIS.
- 173 Portion of West Window, Dunblane, "Allegory" window. Hand coloured by MRS. LOUIS DAVIS.
- 174 Child, Angel, and Dove. Hand coloured by MRS. LOUIS DAVIS.
- (a), (b), (c) Heraldic Cartoons for Stained Glass, Gwrych Castle, Abergele. Lent by JAMES POWELL AND SONS.
- Lamp, made of Cullet (waste glass).
 Executed by EDWARD WOORE and
 F. A. COULLING.
- 177 F. A. COULLING.
 Design for Domestic Glass.
- 178 C. W. WHALL.

 (a), (b), (c), (d), (e) Five Drawings for War Memorial Windows.

- 179 PAUL WOODROFFE.
 Design for Window.
- 180 MARTIN TRAVERS.

 Cartoon for Centre Panel of Window.
 £12 12s.
- 181 CHARLES R. MACKINTOSH. Wall Decoration and Candlesticks.
- 181A MARGARET MACDONALD MACKINTOSH AND CHARLES R. MACKINTOSH.

Panel: "The Voices of the Wood." £105
The Song of the Lovers.
The Dirge of the Dead Mother.
The Lament of the Little Child.
The Song of Peace as she covers the
Child with her Cloak of Comfort.
The Songs of Joy.

The Cries of the Lost Souls.
And the Great Silences.

- 182 JOSEPH E. NUTTGENS.
 Cartoon for Stained Glass: "St. Giles."
- 183 LOUIS DAVIS.

 Design for Stained Glass.
- 184 WALTER H. CAMM.

 Design for Stained Glass Window in Elstow Church.

185 JOAN FULLEYLOVE. Cartoon for Stained Glass: "The Victor."

LITHOGRAPHY

- 186 KARL PARSONS. Design for a Hall Window.
- 187 ARTHUR A. ORR. Window Design: "A Legend."
- 187 THE LATE HUGH ARNOLD. (a) Cartoon for Stained Glass.
- WALTER 187 FLORENCE AND CAMM. (b) Lamp of Cullet (waste glass). £105

Framed Panels of Stained Glass

188 CAROLINE TOWNSHEND. (a) "St. Elizabeth." (c) "St. James." Part of Window for St. George's, Campden Hill, W.

- 188 CHRISTOPHER WHALL. (b) Part of War Memorial Window. See 178 (a).
- 188 MARGARET ROPE. (d) Stained Glass Window for Baptistery.

- 188 MARGERY RICHARDSON. (e) Stained Glass for St. Michael's, Golder's Green.
- 188 MABEL ESPLIN. (f) Ground Floor Window, Khartoum Cathedral: "St. Theodore of Alexandria," "St. David," "St. Sebastian."
- 188 M. E. ALDRICH ROPE. (g) Stained Glass Panel: "St. Hubert." Executed under the direction of KARL PARSONS. (h) Stained Glass Panel: "Animals going into the Ark." £10 IOS.
- 188 EDWARD WOORE. (i) Five Cullet Panels. (j) Three Cullet Panels.
- 188 JOAN FULLEYLOVE. (k) Panel of Stained Glass: "The Marriage of St. Catherine of Alexandria." £5 55.
- 189 Work of the EMBROIDERY CLASS, ROYAL COLLEGE OF ART, SOUTH KENSINGTON, under the direction of MRS. ARCHIBALD H. CHRISTIE.
- 189 MISS A. SUTTON. (a) Sampler: "The House that Jack Built."

- 189 MRS. A. H. CHRISTIE.

 (b) Design for Sampler. See (e) in case.
- 189 MISS G. ROSE. (c) Panel.
- 189 MRS. A. H. CHRISTIE.

 (d) Group of Canvas Stitches. From drawings by MRS. A. H. CHRISTIE.
- (e) Sampler.
 (f) Group of Stitches worked on a thread foundation. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS H. WHEELER.

 (g) Sampler: "London Town."
- 189 MRS. A. H. CHRISTIE.

 (h) Interlacing Stitch Diagrams. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS J. BRADDOCK.
 (i) Heraldic Sampler.
 (j) Group of Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS M. MALBURN. (k) Panel, centre of quilt.

189 MRS. A. H. CHRISTIE.

(1) Virgin and Child, from English

mediaeval embroidery.

- (m) Drawing from Jacobean curtain.
 (n) Drawing from English mediaeval embroidery.
- 189 MISS WILLIAMS.

(o) Sampler: "Noah's Ark."

- (p) Group of Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS D. M. BILLINGTON. (9) Sampler, in red.
- 189 MRS. A. H. CHRISTIE. (r) Drawings for Embroidery.
- 189 MRS. LAWSON. (s) Sampler.
 - (t) Edging and Insertion Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS J. BRADDOCK.

(u) Sampler, in blue.

- (v) Diagrams of the various methods of couching in use from the tenth century. From drawings by MRS. A. H. CHRISTIE.
- (w) Samples illustrating various Leaf Treatments.

- 189 D. M. BILLINGTON.
 - (x) Panel, in button-hole stitch.
 - (y) Strawberry Sampler.
 - (z) Diagrams of Looped Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MRS. MEEDY.
 (aa) Whitework Panel.
- 189 MRS. A. H. CHRISTIE.

 (bb) Strapwork Panel in applied work.

 (cc), (dd) Drawings from a sixteenthcentury Pattern Book.
- 189 MISS A. M. WALKER. (ee) Circular Panel.
- 189 MISS D. MOXON. (ff) White Sampler.
- 189 MRS. BROWN.

 (gg) Panel. Worked by R. CARTER.
- (hh) Sampler: "The Goose Girl."
 (ii) Diagrams of Flat Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS A. SUTTON.
 (ji) Sampler, in red.
 (kk) A group of Canvas Stitches.
 Drawn by MRS. A. H. CHRISTIE.

- (ll) An Italian method of couching Gold Thread. Drawn by MRS. A. H. CHRISTIE.
- 189 MRS. SPENCER. (mm) War Sampler.
- 189 MISS A. M. WALKER. (nn) Sampler.
- 189 MISS V. ROBINSON. (00) Sampler.
- (pp) Blackberry Sampler.
 (qq) Drawings for embroidery.
 (rr) Drawing from Indian embroidery.
 (ss) Drawing from sixteenth-century embroidery.
- 189 MISS M. D. NICHOLSON. (tt) Panel, with foliage and animals.
- 189 MRS. A. H. CHRISTIE.
 (uu) Drawing for Embroidery.
 (vv) Drawing from English mediaeval embroidery.
 (ww) Leaf Sampler.
- 189 MISS A. B. COLLIN. (xx) Sampler, in blue.

- 189 MISS M. D. NICHOLSON. (yy) Sampler.
- 189 MISS G. M. GREW.
 (zz) War Sampler.
 (aaa) Group of Drawn Stitches. From drawings by MRS. A. H. CHRISTIE.
 (bbb) Group of Stitches. Drawn by MRS. A. H. CHRISTIE.
- 189 MISS G. E. HALLS. (ddd) Sampler.
- 189 MRS. A. H. CHRISTIE. (eee) Flower Drawings.
- 189 MISS LAWSON. (fff) Sampler.
- 189 MISS G. ROSE.

 (ggg) Alphabet Sampler.
- 189 MRS. A. H. CHRISTIE.

 (hhh) Drawings from embroidery.

 (iii) Frieze: Prose and Verse about Embroidery. Written out by MISS J. BRADDOCK.
- 189 C. E. ATKINSON.

 (jij) Fire Screen. Worked by MISS J.

 BRADDOCK and R. CARTER. £15 15s.

189 MISS G. M. DERRICK. (kkk) Fire Screen: "Orpheus."

Case

- 189 MRS. A. H. CHRISTIE.
 - (a) Dessert D'oyleys.
 - (b) Brooches. Assisted by MISS J. BRADDOCK.
 - (c) Sampler.
 - (d) Curtain. Worked in Italian cross stitch by MISS K. COCKSEDGE.
 - (e) Note Books, containing diagrams of stitches. By MISS G. E. HALLS and MISS K. COCKSEDGE.
- 189 MISS G. ROSE.

 (f) Panel for centre of curtain in eye stitch.
- 189 MISS G. M. GREW.

 (g) Window Blind in drawn stitch.
- 189 MISS D. MOXON.
 (h) Panel, in white work.
 (i) Tent Stitch Bag.
- 189 MISS MAY MALBURN.

 (j) White Linen Collar.

- 189 MISS D. MOXON.

 (k) White Collar and Cuffs in interlacing stitch.
- 189 MRS. SPENCER.
 (1) Cut Work Collar.

North End of Lithography Room

190 LAURENCE A. TURNER.

Modelled and painted plaster Ship
Panel. £25

South End

- 191 WILLIAM H. WRIGHT.
 Plaster Relief: "Niobe."
- 192 IN FRIEZE. Original Lithographs used as Posters for the Underground Railway. Under the artistic direction of F. ERNEST JACKSON.

East Wall

- (a) FRANK BRANGWYN, A.R.A.
- (b) A. S. HARTRICK.
- (c) HARRY BECKER.
- (d) SPENCER PRICE.
- (e) WALTER WEST.
- (f) JOSEPH PENNELL.
- (g) F. ERNEST JACKSON.

South Wall

- (h) HARRY BECKER.
- (i) SPENCER PRICE.
- (j) F. ERNEST JACKSON.
- (k) ANTHONY BARKER.
- (1) J. K. LAWSON.

West Wall

- (m) JOSEPH PENNELL.
- (n) J. K. LAWSON.
- (0) FRANK BRANGWYN, A.R.A.

Room No. 10

AND INDUSTRIES ASSOCIATION, 6, QUEEN SQUARE, BLOOMSBURY, W.C., to whom communications as to price of the Exhibits, etc., should be addressed.

The aim of the Design and Industries Association is to improve the quality and fitness of goods on sale to the general public through the usual channels. The articles in this section are not on sale in the Exhibition.

The maker's name is affixed to each, and these goods should be asked for under the maker's name at the ordinary shops.

METAL-WORK AND JEWELLERY

(p) Boy with Goat. £25 Cloisonné enamels executed by HAROLD STABLER and S. KATO.

METAL-WORK AND JEWELLERY

Case of Enamels 194

£10 10s.

94 HAROLD STABLER.	mal
(a) Stall Plate, champlevé ena	£12 12s.
(b) Enamelled Shield.	
(c) Lion Shield.	
(d) Fairy Panel.	£4 4s.
(e) The Black Panther.	£6 6s.
(f) The Swan.	£5 5s.
(g) Children with Bear.	£10 10s.
(h) Dancing Boy.	
(i) The piping Faun.	£4 4s.
(j) Dancing Faun. Designed b	
STABLER.	£4 4s.
(k) Faun and Rabbit.	£4 4s.
(1) Child with Butterfly.	£4 4s.
(m) Child with Leopards.	£10 10s.
(n) The Harpy Eagle.	£8 8s.

Case of Jewellery 195

195 FRANCES RAMSAY.

- (a) Silver Pendant, set moonstones and sapphires. £4 14s. 6d.
- (b) Gold and Silver Pendant, set opals and fine emerald paste.
- 195 KATE M. EADIE.
 - (c) Silver Pendant, set moonstones and emerald paste. Replica, £66s.
- 195 C. M. KIRKMAN.
 - (d) Gold Pendant, set aquamarines and tourmalines. £17 17s.
- 195 KATE M. EADIE.
 - (e) Silver and Enamel Pendant, set moonstones and rubies. £10 10s.
 - (f) Silver Pendant, chalcedony and pearls. £66s.
 - (g) Silver Necklet, set opals and garnets. £9 9s.
 - (h) Silver Pendant, set moonstones and garnets. £5 10s.

(o) Children with Camel.

195	VIOLET RAMSAY. (i) Silver Pendant, set opal matrix, opals, and fine emerald paste. £8 8s.
195	MARTIN TRAVERS. (j) Pendant in Silver Gilt, set with moonstones. Executed by the late
	G. E. SEDDING. Painting by M.

195 MAUD A. WEST. (k) Pendant. £3 3s.

£8 8s.

195 E. J. SEATON. (1) Narrow Chain, in fine beads. (m) Threaded Chain, in fine beads. £I IOS.

195 W. M. HARRISON. (n) Bead-woven Bracelet.

TRAVERS.

(o) Bracelet. 12s. 6d.

195 G. M. HARRISON. 195 W. M. HARRISON. (p) Bead Bracelet. 55. (q) Bead Bracelet. 5s. 6d. (r) Bead Bracelet. 18s. 6d. (s) Bead Bracelet. 12s. 6d.

195 EDWARD SPENCER. (t) Gold Pendant, set with pearls and Ceylon stones. £8 18s. Ed.

(u) Gold Chain, set jade, with pendant. Executed by W. GLENNIE. Lent by MRS. A. M. DANIEL.

(v) Miniature Frame, in silver and gold. £4 175.6d.

(w) Gold Bracelet, set pearls and sapphires. £11 11s.

(x) Gold Bracelet, set with Ceylon stones and enamel. Executed by w. *GLENNIE. £8 8s.

(y) Gold Ring, set star sapphires. Not for sale

(z) Gold and Silver "Ariadne" Necklace, set diamonds. Executed by J. BONNOR. Lent by MRS. H. LEAF.

Not for sale

(aa) Gold, Enamel, and twin Stone Ring. Executed by W. GLENNIE. £88s. (bb) Gold Gipsy Lucky Ring. Executed by F. JOBE, JUN. (cc) Gold and Diamond Ring. Executed by F. JOBE, JUN. £10 10s. (dd) Gold and Sapphire Ring. Executed by F. JOBE, JUN. £3 3s.

195 E. J. SEATON. (ee) Necklace, in fine beadwork. £1 5s. (ff) Stole, with snaps in beads and pearls. £I IOS.

195	W. M. HARRISON.	
	(gg) Bead Bracelet.	75.6
	(hh) Bead Bracelet.	75.6

(ii) Bead Bracelet.

195 G. M. HARRISON.

(jj) Bracelet.

7s. 6d.

7s. 6d.

 195 W. M. HARRISON.

 (kk) Bead Bracelet.
 12s. 6d.

 (ll) Bead Bracelet.
 12s. 6d.

 (mm) Bead Bracelet.
 10s. 6d.

195 E. J. SEATON.

(nn) Chain with Snap in fine beads.
£2 25.

195 ANNIE STEEN.

(00) Silver Filigree Necklace with black opals.

£9 9s.

195 MRS. HADAWAY. (pp) Pendant.

195 VIOLET RAMSAY.

(qq) Silver "Heart of Oak" Pendant, set with opal matrix and opals.
£6 16s. 6d.

195 MRS. HADAWAY. (rr) Pendant.

195 VIOLET RAMSAY.

(ss) Gold and Silver Pendant, set with opal matrix, opals, and fine emerald paste. Lent by MISS METHUEN.

195 W. G. RAFFE.

(tt) Gold Ring (18-carat), ruby and opals.

£3 3s.

195 MRS. HADAWAY. (uu) Pendant.

195. CECILIA ADAMS.
(vv) Ring in gold, moonstones, emerald, and enamel. £3 13s. 6d.

195 MRS. HADAWAY. (ww) Pendant.

195 EDWARD SPENCER.

(xx) Gold Ring, set twin stones. Executed by W. GLENNIE. Not for sale

195 CECILIA ADAMS.

(yy) Gold Ring, set in Star ruby and pearls, with Fantails in gold.

Replica, £15 15s.

195 W. H. DURST.
(zz) Gold Ring, set diamond. £10
(bbb) Gold Ring, set opal. £6

195 KATE M. EADIE.

(aaa) Silver Pendant, set opals and sapphires. £8 10s.

(ccc) Silver Pendant, set pearl, chalcedony, and rubies. £66s.

196 Case of Silverwork

196 R. Ll. B. RATHBONE.

(a) Silver Christening Cup.

(b) Gold, Enamelled, and Silver Casket, containing the Freedom of the Fishmongers' Company. Lent by LORD FRENCH.

196 SARAH D. LIVESEY.
(c) Silver Tea Caddy and Spoon.

196 LANCELOT G. THOMAS. (d) Silver Pepper Pot.

196 DORA M. BATTY.
 (e) Copper and Silver Plated Sweet Jar.
 Not for sale

196 J. SIDNEY REEVE. (f) Silver Beaker.

196 KATE M. EADIE.

(g) Silver Tea Caddy.

£17 10s.

196 EDITH STEWART.

(h) Scent Bottle, silver mounted.

£5 5s.

196 (i) Glass Scent Bottle, mounted in silver and cloisonné enamel.

196 WILLIAM T. BLACKBAND.

(j) Silver and Gold Trinket Box.

£5 5s.

(k) Gold and Silver Trinket Box.

£3 35.

196 J. PENNISTON BARRACLOUGH.

(1) Bowl in Copper and Brass.

Replica, £1 5s.

(m) Silver Spoon, set with amethyst.

196 HAROLD STABLER.

(n) Fruit Servers. Executed by HAROLD STABLER and W. GILLETT. £6 6s.

(o) Casket in silver and enamel. Lent by SIR SWIRE SMITH.

(p) Pair of Silver Salt Cellars. Executed by HAROLD STABLER and W. GILLETT. £3 3s.

196 EDW-ARD SPENCER.

(q) Trowel, Mallet, and Level from the National Library of Wales. Lent by H.M. THE KING. Executed by C. MOXEY, F. JOBE, and R. GREEN.

(*) Ivory and Silver Shoehorn and Button-hook. Executed by F. JOBE.

Shoehorn, £2 5s.
Button-hook, £2

196 PHILIP F. ALEXANDER.

(s) Hammered Silver Jar with lid. £9

196 DORA M. BATTY.

(t) Brass Toasting Fork.

Cast replica, £1 1s.

- 196 LOUISA A. BONE.
 - (u) Silver Sugar Sifter. Executed under the direction of T. BRYAN.

Replica, £2 2s.

- (v) Silver Jam Spoon. Replica, £1 3s.
- 196 HAROLD STABLER.

(w) Silver and Enamel Christening Casket. Executed by HAROLD STABLER and W. GILLETT.

196 GLADYS BARRACLOUGH.

(x) Heraldic Panel in cloisonné enamel. Replica, £5

- 197 Case of Jewellery
- 197 HENRY WILSON.

(a) Pendant, with enamel stag.

(b) Round gold vine enamel Brooch.

- (c) Brooch, trefoil shape, with sapphires.
- (d) Brooch, trefoil shape, with ruby and sapphires.
- (e) Necklace, gold jewels, angel in pendant.
- (f) Necklace, gold jewels, square links.
- (g) Round Crystal and Chrysoprase Buckle.
- (h) Wreath Pendant.
- (i) Round Brooch.
- (j) Gold pliqué-à-jour Buckle.
- (k) Locket Pendant.
- (1) Rose Pendant.
- (m) Odin and world Ash Brooch.
- (n) Necklace, with seed pearl chains.
- (o) Coronet.
- (p) Devant de Corsage.
- (q) Crescent Pendant.
- (r) Large Pendant.
- (s) Pendant Crescent.
- (t) Muff Chain.
- (u) Pendant, heart shape, with sapphire.

- (v) Necklace, gold jewels.
- (w) Pendant, with hanging locket, Madonna inside.
- '(x) Zodiac Necklace.
- (y) Silver pliqué-à-jour Buckle.
- (z) Large double Clasp, making Pendant and Brooch.
- (aa) Cupid Locket and Chain.
- (bb) Round Crystal Brooch Pendant.
- (cc) Mermaid Buckle.
- (dd) Necklace, gold jewels.
- (ee) Bracelet.
- (ff) Brooch.
- (gg) Pendant.
- (ee)—(ff) Lent by SIR MARK COLLET.
- (hh) Tiara. Lent by LADY LLEWELLYN SMITH.

198 Case of Silverwork

198 HENRY WILSON.

- (a) Silver Chafing Dish.
- (b) Silver Sweetmeat Dishes.
- (c) Chalice and Paten.

Lent by SIDNEY MORSE, ESQ.

- (d) Ten Silver Spoons.
- (g) Monstrance.

198 JAMES CROMAR WATT.

- (e) Cup with Cover, silver, enamel, moonstone and crystal: "Air," "Earth," and "Water."
- (f) Enamel Plaque: "Fidelity."

199 Case of Jewellery

199 J. PAUL COOPER.

- (a) Gold Neck-chain. Assisted by KATHLEEN WINNY ADSHEAD.
- (b) Gold Bracelet.
- (c) Gold Necklace.
- (d) Gold Cross Pendant.
- (e) Gold and Enamel Child's Pendant: "The Jewel Boat."
- (f) Gold Ring.
- (g) Gold Ring.
- (h) Gold Ring.
- (i) Gold Ring.
- (j) Gold and Enamel Child's Pendant. Assisted in the execution by SYDNEY WISEMAN.
- (k) Gold Necklace.
- (1) Gold and Enamel Neck-chain.
- (m) Gold and Enamel Child's Pendant.
- (n) Gold Bracelet.

- (0) Gold Necklace.
- (p) Gold and Silver Pendant.
- (q) Silver, Enamel, and Agate Box. Executed by SYDNEY WISEMAN.
- (r) Gold Fibula Brooch.
- (s) Gold Brooch.
- (t) Gold Necklace.
- (u) Enamel and Silver Box.
- (v) Enamel and Gold Necklace.
- (w) Gold and Enamel Pendant.
- (x) Gold Breast Ornament.
- (y) Silver, Enamel, and Agate Box.
- (z) Gold Brooch.
- (aa) Gold Brooch.

199 CECILIA ADAMS.

- (bb) Pendant and Chain, "Wishing Well," in moonstones, gold, chrysoprase, and enamel. Designed by J. H. M. BONNOR. Replica, £10 10s. (cc) Necklace, "Bacchanale," with Pavlova and Nijinski on centre piece.
- 199 MARGARET DE CASTRO.

(dd) Emerald and Sapphire Pendant, in gold.

£35

199 JAMES CROMAR WATT.
(ee) Brooch, gold, enamel, and pearls.

199 G. H. PARRY.

(ff) Gold Pendant, set with opal and garnets.

£5 15s.

199 ELIZABETH FORMAN.

(gg) Silver Box, enamelled, set turquoise and moss agate. £4 18s.

199 LANCELOT G. THOMAS.

(hh) Gold Pendant, mounted with black opal.

199 KATHLEEN WINNY ADSHEAD.

(ii) Gold Ring, set with opal.

Replicas, £,3

199 ARTHUR AND G. C. GASKIN.

(jj) Gold and Silver Ring, pearl, emerald, and topaz.

199 ALICE M. APPLETON.

(kk) Gold Ring, set with opal.

Not for sale

199 KATHLEEN WINNY ADSHEAD.
(11) Gold Necklace, enamelled, set sapphires, spinel rubies, and seed Baroque pearls.
£25

199 JAMES CROMAR WATT.

(mm) Pendant, "Peacock," gold, enamel, and chrysoprases. £10 10s.

- 199 CECILIA ADAMS.

 (nn) Necklace, pliqué-à-jour enamel, pearls, turquoise, gold, Mother and Baby.

 Replica, £15-15s.
- 199 ELIZABETH FORMAN.

 (00) Pendant, in green, yellow, red gold, set opals.

 £5 15s.
- 199 MARGARET DE CASTRO.
 (pp) Opal Ring. £4 4s.
- 199 KATHLEEN WINNY ADSHEAD.
 (99) Gold Ring, opal and pearls.

 Not for sale
- 199 EDITH A. DICK.

 (rr) Gold Ring, set with opal. Assisted by W. STONE.

 £4 4s.
- (ss) Brooch Pendant, castle and bush, in gold enamel, set opal and pearls. Lent by SOPHIE ADAMS.

 Replica, £15 15s.
- 199 KATE M. EADIE.

 (tt) Gold and Enamel Bracelet, set with sapphires and pearls.

 £ 10 10s.
- 199 ANNIE STEEN.
 (uu) Gold Ring, with Ceylon ruby.
 £5 5s.

- 199 W. H. DURST.

 (vv) Pair of Gold Earrings.

 (zz) Gold and Enamel Pendant, set tourmaline.
- 199 JAMES CROMAR WATT.

 (ww) Necklace, "Zephyr," gold, enamel, turquoises, and pearls. £35

 (xx) Necklace, "Spring," gold, enamel, and pearls. £10 10s.

 (ccc) Gold Brooch, with enamel.
- 199 MARGARET J. AWDRY.

 (yy) Gold Necklace, set with opals and sapphires. Assisted by JAMES MORRIS.
 £25
- 199 DORA BROOKE CLARKE.

 (aaa) Brooch, set yellow topaz. £1 5s.
- 199 ALEXANDER FISHER.

 (bbb) Necklace, gold enamelled, set with blue opal matrix. £30
- 200 Case of Silverwork and Shagreen
- 200 J. PAUL COOPER.

 (a) Silver Porringer: "The Cormorants."

 Silver Spoon for Porringer, set with camelian.

- 200 (b) Silver and Shagreen Box.
 - (c) Silver Porringer: "The Swan Maiden."
 - (d) Silver Fruit Dish.
 - (e) Cocoanut Bowl mounted in silver.
 - (f) Cocoanut Bowl mounted in silver.
 - (g) Silver and Shagreen String Box.
 - (h) Silver and Enamel Bowl.
 - (i) Silver and Shagreen String Box.
 - (j) Silver Bowl and Silver Sugar Tongs.
 - (k) Silver Inkstand and Silver Pen, set with sapphires.
 - (1) Silver Sugar Bowl.
 - (m) Silver and Enamel Bowl.
 - (n) Casket in gesso. Executed by MRS. J. P. COOPER.
 - (o) Silver and Shagreen Box.
 - (p) Four Silver Salt Cellars and Spoons.
 - (q) Silver and Shagreen Box.
 - (r) Silver Cream Jug.
 - (s) Silver Egg Stand and Spoons.
 - (t) Pair of Silver Tea Spoons.
 - (u) Pair of Silver Rabbit Spoons.

- 200 (v) Silver and Shagreen Casket.
 - (w) Silver and Shagreen Box.
 - (x) Silver and Copper String Box.
 - (y) Silver and Shagreen Cigarette Box.
 - (z) Silver and Shagreen Circular Box.
 - (aa) Silver and Copper String Box.
 - (bb) Silver and Shagreen Box.
 - (cc) Silver and Shagreen Box.
 - (dd) Silver and Shagreen Vase.

201 Case of Jewellery

201 KATE M. EADIE.

- (a) Muff Chain, silver set chrysoprase. £3 3s.
- 201 LOUISA PREECE.

 (b) Silver Cloak Clasp. Not for sale-
- 201 GUY MILLER.

 (c) Cloisonné enamel.
- 201 CECILIA ADAMS.

 (d) Enamel: "The Darling of the Gods." Basil Gill as Kara, Lena Ashwell as Yosan, from a photograph.

 £5 55.

- 201 ELIZABETH FORMAN.

 (e) Silver Chain, set lapis and aventurine beads.
- 201 LOUISA PREECE.

 (f) Silver Waist Clasp. Executed by L. PREECE and JOSEPH PEARCE.

Not for sale

201 KATE M. EADIE.

(g) Silver Belt Clasp, set with chrysoprase and jade.

£5 5s.

201 GLADYS BARRACLOUGH.

(h) Cloisonné Enamel Brooch in silver setting.

Not for sale

201 MARGARET J. AWDRY.

(i) Bracelet, gold and phalanium, set pearl and chrysoprase. Executed by JAMES MORRIS.

£3 15s.

201 ANNIE STEEN.

(j) Silver Necklace, with Cabochon rubies and Mexican opals. Executed by THOMAS HARVEY.

£9 9s.

201 VIOLET RAMSAY.

(k) Silver Pendant, set with blister pearl and peridots.

£3 3s.

201 W. MARK.

(l) Gold Buckle, enamel.

(m) Enamelled Brooch, with moonstones. Exhibited by C. R. ASHBEE.

£3 35.

- violet RAMSAY.

 (n) Gold and Silver Cross, set with cabochons, amethysts, and blister pearls.

 £12 125.
- 201 FRANCES RAMSAY.

 (o) Gold and Silver Pendant, set with moonstones and sapphires. £9 9s.
- 201 F. THALIA HOW.

 (p) Moonstone Necklace. Lent by MRS. E. W. WATT.
- 201 LOUISA PREECE.

 (q) Silver Cloak Clasp, with niello.
 £2 105.
- 201 VIOLET RAMSAY.

 (r) Gold and Silver Vine Necklace, set with carbuncles.

 £ 10 10s.
- 201 FRANCES RAMSAY.

 (s) Silver Leaf Pendant, set with paste.

 £4 4s.
- 201 WILLIAM T. BLACKBAND.

 (t) Necklace: "Silver Light." £5 55.

201 M. C. OLIVER.

(u) Pectoral Cross, in silver and gold.

(v) Silver Morse.

£25

201 HAROLD STABLER. (w) Gold Pectoral Cross for the Bishop of Kingston-on-Thames. Executed by HAROLD STABLER and W. GILLETT.

201 ANNIE STEEN.

(x) Silver Necklace, with black opals. Executed by THOMAS HARVEY.

£10 10s.

(y) Silver Necklace, with opals and peridots. Executed by THOMAS HAR-VEY. £8 8s.

201 WILLIAM T. BLACKBAND.

(z) Locket, silver, gold decoration.

£I IOS.

(aa) Brooch, set opals.

(bb) Locket, silver, gold decoration.

£1 2s. 6d.

201 KATE M. EADIE.

(cc) Gold Earrings, set turquoise.

£2 25.

(dd) Gold Earrings, set pearls. £3 3s.

METAL-WORK AND JEWELLERY 127

201 VIOLET RAMSAY.

(ee) Gold and Silver Necklace, set opal matrix, opals and green agates.

£12 12s.

201 ALICE MARION APPLETON. (#) Gold Earrings, set pearls and en-£4 4s. ainel.

201 MARGARET J. AWDRY. (gg) Silver Necklace, set opals and topaz. Executed by MARGARET J. AWDRY, assisted by W. T. BLACKBAND. £8 8s.

201 CECILIA ADAMS. (hh) Tie Pin, in harlequin opal and gold, with niello. £5 55.

201 ELIZABETH FORMAN.

(ii) Silver Pendant, set pink quartz £2 16s. and blister pearls.

(jj) Silver Figure Enamelled Pendant and Chain, set moonstones and sapphires.

(kk) Gold Brooch, set with moonstones and chrysoprase.

201 CECILIA ADAMS. (11) Brooch, in silver and gold, set £7 75. turquoise and niello.

- 201 W. H. DURST.

 (mm) Gold and Enamel Pendant, set diamonds and tourmaline.
- 201 MABEL CHANNEL. (nn) Cloisonné Enamel Buckle.
- 201 A. BUCKERFIELD.
 (00) Cloisonné Pendant.
 (111), (00) Exhibited by THE CAMBRIDGE SCHOOL OF ARTS AND CRAFTS.
- 201 C. M. KIRKMAN.

 (pp) Silver Pendant set with Japonise sapphires.

 £5 55.
- 201 ETHEL G. WELLS. (99) Silver Brooch.
- 201 DOROTHY HOLLOM.

 (rr) Cloisonné Enamel Plaque. (Japanese Figure.)
- 201 KITTY BURNS.

 (ss) Oxydized Silver Brooch.
- 201 CECILIA ADAMS.

 (tt) Enamel in Frame, of silver, jewelled: "Benedicite omnia opera."
- 201 KITTY BURNS.

 (uu) Cloisonné Enamel Pendant.

- 201 KATE M. EADIE.

 (vv) Enamel Plaque: "Sailing of the Sword."
- 201 KITTY BURNS. (www) Brooch.
- 201 E. E. DORLING.

 (xx) Badge in Copper, enamelled.

 Arms of the London County Council.

 Executed by C. WALKER, under direction of J. H. M. BONNOR. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 201 G. RAFFE. (yy) Cross.
- 201 ARTHUR AND G. C. GASKIN. (zz) Brooch, set opal. £3 3s.
- 201 LANCELOT G. THOMAS.

 (aaa) Silver Ring, mounted moss agate.

 (bbb) Necklace.
- 201 SOPHIE F. EVA.

 (ccc) Enamel Portrait: "Marjorie."
 £7 7s.
- 201 MABEL CHANNEL.

 (ddd) Cloisonné Enamel Bracelet. Exhibited by THE CAMBRIDGE SCHOOL

 OF ARTS AND CRAFTS.

202	Case	of j	Tewell	ery

- 202 ARTHUR AND GEORGIE CAVE GASKIN.
 - (a) Gold Ring enamelled, pearl and opal. Not for sale
 - (b) Silver Hair Band, topaz and paste.
 - £3 12s. 6d. (c) Silver Enamelled Necklace and Pendant, opals, turquoise, topaz, aquamarine. £12 12s.
 - (d) Enamel and Gold Pendant, set with pearls.
 - (e) Gold Ring, aquamarine, emeralds, and pearls. £8 8s.
 - (f) Enamel Pendant, enamel plaque and crystal. £10 10s.
 - (g) Silver Enamelled Pendant, pearls. Not for sale
 - (h) Silver Necklace, sapphire, topaz, and paste. £6 6s.
- 202 ANNIE STEEN.
 - (i) Silver Filigree Brooch, set with garnet. £ I 55.
- 202 ARTHUR AND GEORGIE CAVE GASKIN.
 - (j) Silver Pendant, pearl, paste, and crystal. £6 6s.
 - (k) Silver Necklace and Pendant, moonstone, opal, and topaz. Not for sale

202 KATE M. EADIE. (1) Gold Ring, set with opals and £7 75. rubies.

202 ARTHUR AND G. C. GASKIN. (m) Silver Enamelled Pendant, topaz, emerald, and pearl. (n) Brooch, opals and green paste. . £5 5s.

202 E. J. SEATON. (o) Fine Bead Stole.

202 ARTHUR GASKIN. (p) Enamel Plaque: "The Black £10 10s. Hat."

(q) Enamel Plaque: "Peace." Not for sale

(r) Enamel Portrait, Limoges. Not for sale

(s) Enamel Portrait, Limoges. Not for sale

(t) Enamel Portrait. Not for sale

(u) Enamel Portrait, Limoges. Not for sale

(v) Enamel Portrait.

202 CECILIA ADAMS.

(w) Pendant in Gold and Silver, set with turquoises and moonstones, with enamel, after Botticelli. £3 13s. 6d. 202 ARTHUR GASKIN.

(x) Enamel Plaque. Limoges. "The First Kiss." Not for sale

(y) Portrait in Gold. Not for sale

202 ARTHUR AND G. C. GASKIN.

(z) Silver Enamelled Necklace, opal and amethyst. £9 9s.

(aa) Silver-gilt Brooch, opals, pearls, topaz, and green paste. £7 7s.

(bb) Silver Pendant, pearls, topaz, and aquamarine. £5 55.

(cc) Enamelled Pendant, topaz, pearl, and paste.

(dd) Gold and Silver Brooch, opal, topaz, pearl, and paste. £18 18s.

(ee) Gold and Silver Necklace, opals and green paste. £35 10s. 6d.

(gg) Enamelled Earrings, pearl and paste. £3 35.

(kh) Silver Necklace Pendant, opal and green paste. £18 18s.

(ii) Silver Pendant, opal, pearls, emeralds, and topaz. Not for sale

202 G. M. HARRISON.

(jj) Neck Chain.

£2 25.

202 ARTHUR GASKIN.

(kk) Enamel Portrait, Limcges, in old gold frame. Not for sale

(ll) Enamel Portrait.

(mm) Enamel Portrait. Not for sale

(nn) Enamel Portrait, Limoges.

Not for sale

(00) Enamel Plaque: "The Lovers."

Not for sale

(pp) Enamel Portrait. Not for sale

(99) Enamel Portrait, Limoges.

Not for sale

(rr) Enamel Portrait.

202 KATE M. EADIE.

(ss) Brooch, silver, enamel, and moon-£2 10s. stone.

202 ARTHUR AND G. C. GASKIN.

(tt) Silver Cross enamelled, opals and £8 8s. emeralds.

(uu) Brooch, moonstone, aquamarine, £3 3s. and topaz.

(vv) Brooch, silver, enamelled, pearl. £5 55.

(www) Silver Enamelled Pendant, sapphires, emeralds, pearls, and ruby. Not for sale

(xx) Silver Pendant, emerald, topaz, £8 8s. and aquamarine.

(yy) Silver Necklace Pendant, opals.
(zz) Silver Necklace, crystals and
pearl. £9 9s.
(aaa) Silver Pendant, enamel, opals, topaz, and crystal. £10 10s.
(bbb) Silver Enamelled Pendant, pearls, and crystal. £7 7s.
Assisted in the execution by LILV
DALE and W. T. BLACKBAND.
Case of Bead Work
GERTRUDE RICHTER.
(a) Medallion for Hat. 5s.
(b) Bead Chain. £1
(c) Velvet and Bead Necklet. 7s. 6d.
(d) Bead Chain. £1 15s.
(e) Bead Necklace. £1 5s.
(f) Bead Neck-chain. 9s. 6d.
(g) Bead Purse. £2
(h) Bead Necklet. Designed by DAVIS RICHTER. 8s. 6d.
(i) Road Chair
(2) Dead Chain.
Case of Silverwork
J. PENNISTON BARRACLOUGH.
(a) Silver-plated and enamelled Candlestick. Not for sale

203

203

204

204

204 C. R. ASHBEE.

(b) Silver Standard Cup, with enamel.
Executed by G. HART. Enamel by W.
MARK.

(c) Silver Bowl.

(d) Silver Salt Cellar, set motherof-pearl, with glass lining. Executed
by G. HART.

£5

204 E. A. ALLAN HOWES. (e) Chalice.

204 C. R. ASHBEE.

(f) Silver Porringer, set with chrysoprase. Executed by G. HART. Modelling by A. MILLER.

(g) Hammered Silver Goblet. Executed by A. PENNY.

£12 125.

(h) Silver Salt Cellar, set mother-of-pearl, with glass lining. Executed by £5

(i) Silver Trophy, with lid, set with chrysoprase. Executed by G. HART. £20

204 EDWARD SPENCER.

(j) Silver Bowl and Cover, with ivory stem and golden ship on cover. Executed by C. MOXEY.

(k) Silver and Ivory Chalice. Exec

(k) Silver and Ivory Chalice. Executed by C. MOXEY. £15 15s.

136 METAL-WORK AND JEWELLERY

(1) Pair of Silver Fruit Dishes, set with stones and ivory. Executed by E. ROSS and W. GLENNIE. Lent by R. S. HORNE, ESQ, K.C. Exhibited by THE ARTIFICERS' GUILD.

204 ALEXANDER FISHER.

(m) Silver Candlestick. Executed by ALEXANDER FISHER and H. BYRNE.

£33

(n) Silver Cup.

204 E. J. WARE.

(o) Christening Bowl and Cover, silver and crystal. £16 16s.

204 W. T. BLACKBAND.

(p) Silver Tea Caddy.

£4 10s.

204 HAROLD STABLER.

(9) Mace for the Confraternity of the Blessed Sacrament, Westminster Cathedral.

204 DORA M. BATTY.

(r) Copper and Silver-plated Hot Water Jug. Not for sale

204 PHILIP F. ALEXANDER.

(s) Hammered Silver Sugar Basin.

£2 155.

204 EDWARD SPENCER.

(t) Silver Flagon, set with rubies. Executed by E. ROSS. Exhibited by THE ARTIFICERS' GUILD.

(u) Silver Bowl.

(v) Silver Fruit Dish. Executed by £4 14s. 6d: C. MOXEY.

Case of Sculptured Gems 205

205 CECIL THOMAS.

£20 (a) Portrait, in onyx. £50 (b), (c) Intaglio, in cornelian. (d) Portrait, in onyx: H.M. King George V. £30 (e), (f) Intaglio, in cornelian. £17 10s. (g), (h) Intaglio, in smoky quartz £25 (i) Intaglio, in crystal. (j) Study, in onyx. £30 (k) Carving, in smoky quartz.

(1) Portrait, in onyx. £ 5 55;

(m) Carving, in moonstone and crys= £25 tal.

(n) Portrait, in agate.

£30

205A CLAUDE SHEPPERSON.

Decorations to Frieze. Assisted by JOYCE SMITH OF THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.

Room No. 11

EXHIBIT BY THE BIRMING-HAM MUNICIPAL SCHOOL OF ART.

206 FLORENCE CAMM.
Three designs for stained glass.

207 Design for stained glass window at the University, Holland.

208 Case of Models and Metalwork

208 JOHN MASON.

(a) Plaster Cast of modelled design: "Lioness."

(b) Plaster Cast of modelled design: "Elephant."

208 THOMAS H. WRIGHT.

(c) Plaster Cast of modelled design: "Lion Cub."

208 WILLIAM J. BLOYE.

(d) Plaster modelled design: "Lamb."

Not for sale

208 JOHN MASON.

(e) Modelled design for Paper Weight: "Lioness and Young."

- (f) Plaster Cast of modelled design: "Monkey."
- (g) Plaster Cast of modelled design: "Monkey."

208 ARTHUR SMALL.

- (h) Box for Chessmen, leather, with ivory mounts. £4 4s.
- (i) Ash Tray, gilding metal, repoussé.
- 208 LESLIE WOOTTON.

 (j) Salt Cellar, gilding metal.
- 208 GEORGE B. MASON.
 (k) Cast Bronze Statuette.
- 208 P. OWEN.

 (1) Trinket Box, leather, inlaid with ivory.

 £5
- 208 ARTHUR W. WHEELER.
 (m) Cast Bronze Paper Weight.

208 FRANK S. HARPER.

(n) Lady's Bag, silver and niello.

Not for sale

208 BERNARD CUZNER.

(o) Coffee-pot, chased, silver-plated on nickel silver. Executed by F. SHELDON.

£5 10s.

- 208 ISOBEL CATTERSON-SMITH.

 (p) Table Centre, cotton, worked in silks.
- 209 DORA WEBB.
 Curtain, linen, worked in coloured wools.
- 210 GWLADYS JONES.
 Panel for Overmantel, linen, worked in coloured wools.
- 211 GLADYS WILDE.
 Panel, white linen worked in wool.

 Not for sale
- 212 FANNY BUNN.

 (a) Panel, Limoges enamel: "The Three Seasons."
- 212 IDA L. KAY.

 (b) Portrait Panel, Limoges enamel.
- 212 FANNY BUNN.

 (c) Portrait Panel, Limoges enamel.
 £10 10s.
 - (d) Portrait Panel, Limoges enamel. £7 7s.
 - (e) Panel, Limoges enamel: "Sleep baby sleep." £15 15s.

213 Case of Embroidery

213 GLADYS F. WARD.

(a) Painted vellum Card Case.

Not for sale

213 MAY BROWN.

(b) Cosy, blue linen worked in wools.

Not for sale

- 213 CHARLES HOCKEY.
 (c) Pierced pearl Casket.
- 213 A. B. SIMPSON.

 (d) Burse, worked in silks. £3 35.
- BOYS IN THE CENTRAL SCHOOL OF ART, BIRMING-HAM.
 - (e) Set of 17 Trinket Boxes, brass.
 - (f) Burse, worked in coloured silks.
 - (g) Leather Box.
- 213 DORA WEBB.

 (h) Casket, embroidered in silks.
- 213 ISOBEL CATTERSON-SMITH.

 (i) Bag, worked in coloured silks.
- (j) Fire Screen. Lent by ETHEL E. SMITH.

- 215 R. M. CATTERSON-SMITH.
 Wrought-iron and Brass Footman.
 Executed by R. M. CATTERSON-SMITH
 and G. WRIGHT.

 Not for sale
- 216 Brass Tray.
- 217 Series of twelve Plaster Reliefs.
- 218 GLADYS WILDE.

 (a) Panel, blue linen, worked in wool:
 "Tiger."

 Not for sale
- 218 AGNES FLETCHER.

 (b) Panel for Screen, linen, worked in coloured wools.
- 218 LILIAN COWPER.

 (c) Table Centre, white linen, worked in wools.
- 218 M. HARPER.

 (d) White linen Cosy, worked in wools.

 Not for sale
- 218 FLORENCE LEWIN.

 (e) Table Centre, white linen, worked in wools.
- 218 A. BENNETT.

 (f) Tea Cosy, green linen, worked in coloured wools.

 Not for sale
- 218 WINIFRED GALLETT.

 (g) Handkerchief Case, white linen, worked in coloured wools.

- 218 E. BLANCHE HANCOCK. (h) Panel for Fire Screen.
- 218 MARIE SAUNDERS.

 (i) Panel for Sofa Back, white linen, worked in wools.
- 218 BARBARA HATTON.

 (j) Tea Cosy, green linen, worked in wools.
- 218 V. MAY HACKETT.

 (k) Panel for Screen, blue linen, worked in coloured wools.
- 219 Case of Jewellery
- 219 CORNELIUS W. EXTON.

 (a) Necklet and Pendant, in silver and gold, enamelled and set.
- 219 MURIEL NOTT. (b) Silver Pendant.
- (c) Necklet and Locket Pendant, in silver and gold, enamelled and set.
- 219 WILLIAM T. BLACKBAND.
 (d) Silver Pendant, enamelled and set.
- 219 LYDIA COOKE.

 (e) Necklet and Pendant, in silver, gold, and enamel.

- 219 HAROLD T. HAWKSWOOD.

 (f) Necklet and Pendant, in silver and gold, enamelled and set.
- 219 ANNIE S. HOLLIS.

 (g) Gold Necklet and Pendant, enamelled and set.
- 219 CHARLES R. HEATH.

 (h) Brooch, in silver and gold, enamelled and set.
- 219 SAMUEL W. SEDGLEY.

 (i) Brooch, in silver and gold, enamelled and set.

BERNARD CUZNER.

(j) Silver-gilt Necklace, set with amethysts and peridots. £5 15s. 6d.

(k) Gold Necklet, set with opals.

£12 12s.

(j), (k) Executed by E. DAVIS.

- (1) Silver Necklet, enamelled, set with white aquamarines and a jargoon. Executed by T. CUTHBERTSON. £9 9s.
- (m) Silver Brooch, set tourmalines. Executed by E. DAVIS. £2 25.
- (n) Silver Necklet, set with moonstones and sapphires. £8 8s.
- (0) Silver Brooch, set olivines and pearls. £1 15s.

219 ETHEL CUZNER.

(p) Silver Brooch, set garnets and opals.

Apply to Secretary

219 BERNARD CUZNER.

(q) Silver Brooch, set coral. 12s. 6d. (r) Silver Necklet, set moonstones and sapphires. Executed by E. DAVIS.

(s) Silver Necklet, set beryl and almandines. Executed by B. CUZNER and E. DAVIS.

(t) Silver Necklet, enamelled, set sapphires and tourmalines. Executed by T. CUTHBERTSON. £10 10s.

219 WILLIAM DODD.

(u) Necklet and Pendant in silver and gold, set opals.

219 CARRIE COPSON.

(v) Silver Bracelet with pliqué-à-jour enamel.
£3 15s.

219 LYDIA COOKE.

(w) Brooch in silver and gold, enamelled and set.

219 ALFRED E. DYSON.

(x) Brooch, in silver and gold, enamelled and set.

219 M. M. HUTCHINS.

(y) Gold enamelled Necklet and Pendant.

Not for sale

219 MABEL CAMWELL.

(z) Silver and Enamel Pendant and Necklet, set sapphire, green paste, and moonstone.

£8 8s.

219 CYRIL HADDLETON.

(aa) Necklet and Pendant in silver and gold, and pliqué-à-jour enamel.

219 M. M. HUTCHINS.

(bb) Gold Ring, set black opal.

Not for sale

219 FANNY BUNN.
(cc) Enamelled Pendant.

219 BERNARD INSTONE.

(dd) Silver and Enamel Brooch, set moonstones.

219 LYDIA COOKE.

(ee) Pendant, in silver and gold, enamelled and set.

219 FANNY BUNN.

(ff) Enamelled Bowl. £5 5s.

219 THOMAS CUTHBERTSON.

(gg) Ring, silver-gilt, enamelled and set.

£2

219 M. M. HUTCHINS.

(hh) Gold Ring, set sapphire. £2 10s.

219 THOMAS CUTHBERTSON.

(ii) Ring, silver-gilt, enamelled and set.

£2

219 BERNARD INSTONE.

(jj) Gold Ring. £3 3s.

219 M. M. HUTCHINS.

(kk) Gold Ring set emerald matrix.
£2 12s. 6d.

219 KATHLEEN CAVENAGH.
(11) Cloak Clasp, silver and enamel.
£8 8s.

BERNARD INSTONE.

(mm) Gold, Silver, and Enamel Pendant, set.

£25

219 KATHLEEN CAVENAGH.

(nn) Necklet and Pendant, gold and opals.

219 BERNARD CUZNER.

(00) Silver Necklet, set turquoises.

Executed by E. DAVIS.

Apply to Secretary

219 BERNARD INSTONE.

(pp) Gold Ring, set with rubies and moonstones.

£5 18s. 6d.

219 MARJORIE CREW.
(qq) Silver Necklet and Pendant, set.

Not for sale

219 BERNARD INSTONE.

(rr) Silver and Gold Ring, set. £7 15s.

(ss) Silver-gilt Bracelet, set. Gold snap. £3 13s.

(tt) Gold Ring, set with pearls.

£6 17s. 6d.

219 MILDRED WEBB.

(uu) Necklet, gold, enamelled and set.

Not for sale

219 GEORGE HUNT.

(vv) Bracelet, gold, silver, enamelled and set. £26 5s.

219 FREDERICK PARKER.

(www) Brooch, in silver and gold, enamelled and set.

219 MABEL CAMWELL.

(xx) Silver and Enamel Pendant and Necklet, set opals and garnets. £5 5s.

(yy) Silver-gilt Bracelet, enamel, set garnets. £18 18s.

(zz) Gold, Turquoise, and Pearl Earrings. £2 2s.

(aaa) Silver and Enamel Necklet and Pendant, set rubies and opals. £6 6s.

219 GEORGE HUNT.

(bbb) Silver-gilt Locket, enamelled and set. £4 4s.

- 219 MABEL CAMWELL.

 (ccc) Ring, gold and silver enamel, with sapphires and pearls. £10 10s.

 (ddd) Ring, gold and enamel, set opals and rubies. £7 7s.

 (eee) Gold and Enamel Pendant, set with sapphires, olivines, rubies, and pearls. £52 10s.

 (fff) Silver and Enamel Brooch, set sapphire. £6 6s.
- 219 BERNARD AND ETHELCUZNER. (ggg) Brooch, set with seed pearls: "May." Lent by MRS. HUGH THOMP-SON.
- 219 KATHLEEN CAVENAGH.

 (hhh) Gold Bracelet, set and enamelled.

 Not for sale
- 219 MABEL CAMWELL.

 (iii) Brooch, gold enamel, opals and sapphires.

 Replica, £4 4s.
- 219 M. M. HUTCHINS.

 (jij) Silver Brooch, set.

 £1 55.
- 219 MABEL CAMWELL.

 (kkk) Gold and Enamel Pendant, set opals and sapphires. Replica, £6 6s.

 (lll) Gold and Enamel Brooch, set opals and rubies. Replica, £5 5s.

- 219 ALFRED E. DYSON.

 (mmm) Pair of Earrings in silver with gold filigree.
- 219 GEORGE HUNT.
 (nnn) Silver-gilt Locket, enamelled and set.
 £4 4s.
- 219 MABEL CAMWELL.

 (000) Silver and enamel Bracelet, set opals and sapphires.

 £5 5s.
- 219 GEORGE HUNT.

 (ppp) Silver-gilt Locket, enamelled and set.

 £4 4s.
- 219 LEWIS WRIGHT.

 (qqq) Belt Buckle, steel damascened with gold.

 £3 3s.
- 219 MILDRED WEBB.

 (rrr) Buckle, silver niello and damascened.

 £5 5s.
- 219 NORMAN S. HUNT.

 (sss) Belt Buckle, silver and damascened steel.
- 219 EDITH TASKER.
 (ttt) Buckle, silver, niello.
- 219 GEORGE HUNT.

 (uuu) Albert Chain, silver, gold, and enamelled.

 £2 2s.

- 219 KATHLEEN CAVENAGH. (vvv) Seal, silver, set and enamelled.
- 219 BERNARD SCATTERGOOD.
 (www) Silver and niello Belt Buckle,
 carved and pierced.
- 219 ALFRED E. DYSON.

 (xxx) Belt Buckle, silver, decorated gold and niello.
- 219 MARJORIE CREW. (yyy) Hair Comb, set silver.
- 219 FLORENCE M. HUNT. (222) Silver and niello Belt Buckle.
- 219 ETHEL CUZNER.

 (aaaa) Set of three Buttons, silver filigree.

 £1 15.
- FLORENCE M. HUNT.

 (bbbb) Silver and niello Necklet and Pendant.
- 219 ALFRED HUBBLE.
 (cccc) Brooch in silver, copper, and enamel.
- 219 M. M. HUTCHINS.

 (dddd) Set of four Buttons, silver and enamelled.

 £1 15s.
- 219 MILDRED WEBB.
 (eeee) Powder Box, silver, set. £1 1s.

- 219 WILLIAM DODD.

 (fff) Carved Silver Cross.
- 219 WILLIAM L. HOLD.

 (gggg) Snuff Box, silver and niello.

 Not for sale
- 219 MARJORIE CREW. (hhhh) Locket, silver and niello.

£5 5s.

- 219 BERNARD CUZNER.

 (iiii) Silver Hair Comb, enamelled and set.
- Panel, blue linen, worked in coloured wools.

 Not for sale
- 221 INEZ E. SKRINE.

 Curtain.

 Not for sale
- 222 BERNARD CUZNER.
 Chased Brass Altar Cross. Executed by B. CUZNER and F. SHELDON. Lent by the REV. R. S. E. KNIGHT.
- 223 R. M. CATTERSON-SMITH.
 Wrought-iron Footman. Not for sale
- 224 Wrought-iron Footman. Executed by R, CATTERSON-SMITH and G. WRIGHT.

 Not for sale

225 Case of Steel Dies

- 225 JOHN W. BAILEY.
 (a) Steel medal Die.
- 225 HENRY WARD.

 (b) Punches and Bed for making galleries.
- 225 WALTER H. BARROW.

 (c) Steel Hub and Die for brooch front.
- 225 WM. H. H. WRIGHT. (d) Steel Die.
- 225 CHARLES THOMAS.

 (e) Steel Die for stamping units of pattern.
- 225 HARVEY J. MORLEY.

 (f) Carved Steel Paper Weight.
- 225 JAMES T. POWELL.

 (g) Set of nine Tools for making
 Curtain Chain, also one pierced blank
 and a section of completed Chain.
- 225 CHARLES THOMAS.

 (h) Steel Die for stamping units of pattern.
- 225 HAROLD LEA.

 (i) Steel Die for Box top with lead impression from same.

G 2

- 225 FRANK W. H. HARRIS. (i) Carved Steel Paper Weight.
- 225 CHARLES THOMAS. (k) Carved Steel Paper Weight.
- 225 ERNEST J. HINLEY. (1) Steel Strip Die.
- 225 BERNARD DARLEY. (m) Carved Steel Paper Weight.
- 225 HERBERT V. JAMES. (n) Steel Button Die.
- 225 STUDENTS OF THE SINKING AND TOOLMAKING CLASSES. (o), (p) Miscellaneous Punches for making units of patterns.
- 225 FRANK W. H. HARRIS. (9) Stamped Silver Paper Weight.
- 225 HORACE E. TOMKINSON. (r) Steel Die, copper force and impression.
- 225 IVAN ATKINSON. (s) Steel Die.
- 225 CHARLES THOMAS. (t) Steel Medal Die.

Case of Metalwork 226

226 BERNARD CUZNER. (a) Silver Bowl, chased, applied leaf work. Executed by E. DAVIS. £3 3s.

226 R. M. CATTERSON-SMITH. (b) Silver Cream Jug. Not for sale

226 BERNARD CUZNER. (c) Silver Bowl, repoussé band. Executed by B. CUZNER and F. SHELDON. £4 45.

(d) Copper and Silver-plated Bowl, chased. Executed by F. SHELDON. £3 10s.

226 ALFRED PEARCE. (e) Trinket Box, brass chased.

226 LESLIE WOOTTON. (f) Trinket Box, gilding metal chased.

226 HARRY L. ALSOP. (g) Teapot, gilded metal chased.

226 JOHN MASON. (h) Toilet Box, gilding metal, repoussé.

226 HOWARD EVERITT. (i) Copper Sugar Bowl, chased.

226 GEORGE E. CROWDER. (j) Cast Bronze Paper Weight.

- 226 HAROLD HUNTING.

 (k) Trinket Box, gilding metal, mounted.
- 226 ISOBEL CATTERSON-SMITH.

 (1) Sideboard Cover, linen, worked in blue cotton.
- 227 BERNARD SLEIGH.

 (a) Woodcut: "Dream of Piers Plowman."

 £2 2s.

 (b) Woodcut: "The Sheepfold."
- 228 An Inlaid Panel.
- 229 Case of Metalwork
- 229 FRANCIS L. TEMPLE. (a) Silver Bowl.
- GLADYS FAIREY.(b) Salt Cellars and Spoons, silver niello.
- 229 BERNARD CUZNER.

 (c) Teapot, chased, silver plated on nickel silver. Executed by E. DAVIS.
 £5 5s.
- 229 MILDRED WEBB.

 (d) Casket, silver, niello panels. Limoges enamel.

 Not for sale

- 229 MABEL CAMWELL.

 (e) Six Tea Spoons, silver niello.

 Replica, £9 9s.
- 229 FRANK S. HARPER.

 (f) Child's Plate, silver niello.

 Not for sale
- 229 LESLIE WOOTTON.

 (g) Silver Sugar Castor. Not for sale

 (h) Covered Vase, silver and niello.
- 229 FRANK S. HARPER.

 (i) Sweet Dish, silver niello.

 Not for sale
- 229 BERNARD CUZNER.

 (j) Teapot, chased, kingwood handle, silver plated on nickel silver. Executed by E. DAVIS.

 £5 5s.
- 229 EDGAR BELL. (k) Egg Cruet.
- 229 CHARLES THOMAS.
 (1) Silver and Niello Cup.
- BERNARD CUZNER.

 (m) Silver Teapot. Executed by B.

 CUZNER and F. SHELDON. £10 10s.
- 229 R. M. CATTERSON-SMITH.

 (n) Silver Teapot. Executed by T.

 FISHER.

 Not for sale
- 229 FRANK S. HARPER.

 (o) Three Spoons, silver niello.

- 229 BERNARD CUZNER.

 (p) Coffee-pot, chased, silver plated on copper.

 £5 5s.
- 229 FRANK S. HARPER.
 (q) Child's Bowl, silver niello.

 Not for sale
- 229 CHARLES THOMAS.

 (r) Cast Silver Paper Weight.
- 229 ARTHUR G. WOOLLEY. (s) Silver Teapot.
- 229 GLADYS FAIREY.
 (t) Silver Sugar Sifter.
- 229 WALTER J. WEST. (u) Hot Water Jug.
- 229 HAROLD F. McMANUS. (v) Silver Teapot.
- 229 FRANCIS L. TEMPLE. (w) Silver Paper Weight.
- 229 JOHN JARRETT. (x) Egg Cruet.
- 229 GLADYS FAIREY.
 (z) Two Serviette Rings, silver niello.

- 229 HAROLD F. McMANUS.
 - (y) Silver Salt Cellar, with filigree ornament.
 - (aa) Silver Salt Cellar, carved and saw-pierced.
 - (bb) Silver Salt Cellar, with niello decoration.
 - (ii) Silver Salt Cellar.
- 229 JOSEPH J. HAZLEDINE. (cc) Egg Cruet.
- 229 FRANCIS L. TEMPLE. (dd) Silver Fruit Stand.
- 229 HAROLD F. McMANUS.
 (ee) Silver Soup Tureen and Ladle.
- 229 BERNARD CUZNER.

 (ff) Bowl, silver-plated on copper, rim and bosses of solid silver. Executed by E. DAVIS.
 - (gg) Copper and Silver-plated Bowl. Executed by F. SHELDON. £3 10s.
- 229 A. BENNETT.

 (hh) Table-centre, blue linen worked in wools.

 Not for sale

On Table in Lithography

230 J. PAUL COOPER.

(a) Brass Box. Executed by THE BOYS IN THE METAL ROOM, CENTRAL SCHOOL OF ART, BIRMINGHAM.

230 LOLA FRAMPTON.

(b) Casket, with embroidered lid. £25

230 ARTHUR E. PEARCE.
(c) Ladies Veil Box.

230 MACDONALD GILL.

(d) Animal Alphabet. Originals. Reproductions to be published by THE KINGFISHER COMPANY. 16s. in box

230 EDWARD SPENCER.

(e) Pair of wrought-iron Candlesticks, damascened with brass.

£10 10s.

In cases

230 C. F. A. VOYSEY.

(f) "The Vine." Executed by A. REYNOLDS STEPHENS.

£5 5s.

230 MRS. ARCHIBALD CHRISTIE.

(g) Handkerchief Sachet. Executed by A. REYNOLDS STEPHENS. £2 25.

230 MRS. ADAMS.

(h) Embroidered Hand Screen. Executed by ALICE S. PELLY

230 A. REYNOLDS STEPHENS.

(i) Handkerchief Sachet. Adapted from old design.

£4 4s.

230 BERTHA BAIDÉ.

(j) Silk-patterned Hand-woven Bag.
Exhibited by INEZ E. SKRINE. 15s.

230 SARAH STAFFORD. (k) Blue Cloth.

230 HELEN SHAW.
(1) Embroidered Panel: "St. Guido."

230 MRS. ARCHIBALD CHRISTIE.

(m) Baby's Bonnet. Executed by A.

REYNOLDS STEPHENS.

£2 25.

230 A. REYNOLDS STEPHENS.

(n) Handkerchief Sachet. Adapted from old design.

Set of three. Replica, £20

230 MARY ROWNTREE.

(o) Child's Frock.

Replicas, £1 18s.

230 M. ELIZABETH WILLIAMS.

(p) Hand-woven Linen Towel, with crochet bands.

£1 5s.

Without crochet, 15s.

230 MISS ROSS.

(r) Limerick Lace. 2 yards, £3 3s.

Doorway to Domus

- 231 MABEL LAYNG.
 "The Judgement of Paris." £30
- 232 J. E. PLATT.

 Design for coloured Book Illustration:

 "The Adventurers."
- 233 WILLIAM GILES.
 Woodcut in Colour and Frame. £8
- 234 ESTELLA CANZIANI.

 Illustration: "The Enchantress."
 £12 12s.
- 235 ETHEL F. EVERETT.
 Illustration for "Water Babies," by
 Charles Kingsley.
- Decorative Panel for Overmantel in tempera and coloured chalk: "The Dance of Love."
- 237 WILLIAM GILES.
 Colour Print from relief metal plates:
 "The Old Basilica, in the Appenines."
 Framed, £8; Unframed, £5
 162

238 Woodcut in Colour: "The Passing of the Crescent."

Framed, £7; Unframed £4

- 239 Woodcut in Colour: "September Moon." Framed, £7; Unframed, £4
- 240 M. V. WHEELHOUSE.
 Title-page for "Tommy Tregennis."
- 240 PAUL WOODROFFE.

 (a) "Goosey Gander."

 "Hey, my Kitten."

(b) "Oranges and Lemons."
£5 5s. each

DOMUS (I)

- 241 ETHEL LYNE.
 White Embroidery: Tray.
- 242 JOSEPH ARMITAGE.
 Convex Mirror in carved, painted, and gilded wood frame.
 £4 45.
- 243 AGNES COLLIN. Embroidered Panel.
- 244 JOSEPH ARMITAGE.

 Convex Mirror in carved, painted, and gilded frame.

 £15 15s.

- 245 E. RUTH RAYNER. Embroidery Panel: "A Flowering Tree." Replica, £52 10s.
- 246 A. REYNOLDS STEPHENS. Flower Sampler. Designed by C. F. A. Replica, £20 VOYSEY.
- 247 JEAN MILNE. Dessert Mats, in cut linen: "The Six Senses." Lent by MRS. STOBBS.
- 248 TONY CYRIAX. Swedish Ski-er crossing a Lake. £2 10s. 6d.

249 The Ski-ers. £17 17s.

250 Pevensey Castle.

- 251 RUTH M. BARNES. Embroidered l'icture: "Maud." £3 3s.
- 252 Embroidered Picture: "The Sensitive Plant." £1 11s. 6d.
- 253 MRS. M. PIRIE. Needlework Picture: "Ashurst Road, New Forest." Not for sale
- 254 Needlework Picture: "Bluebells at Kew." Not for sale
- 255 Needlework Picture: "The Twelve Apostles," Keevil Manor. Not for sale

- 256. Needlework Picture: "Waiting for Spring," Cowdray Park. Not for sale
- 257 Needlework Picture: "Pin Parasol Not for sale Frejus."
- 258 TONY CYRIAX. The Frozen River. £3 35.
- 259 LAURENCE A. TURNER. Mirror, inlaid ebony, mother-of-pearl, and ivory.
- 260 ARTHUR GLOVER AND JAMES WILLIAMS. "L'Allegro." Coloured sketch for panel in a frieze of a ball-room. £12 12s.
- 261 RUTH M. BARNES. Embroidered Picture: "Dying Warrior."
- 262 Embroidered Picture: "Night." £1 10s.
- 263 Embroidered Picture: "Isabella and the Pot of Basil." £I IS.
- 264 M. EVILI.. Needlework Picture: "Winter." £1 10s.
- 264A Needlework Picture: "Through the Buttercup Field."
- 265 Needlework Picture: "Summer." £1 10s.

- 266 JOSEPH ARMITAGE.
 Carved Walnut Coffer. Made by
 GEORGE SHARMAN.
- 267 GERTRUDE BOWMAN.
 Tent Stitch Picture: "The Magnificat."
- 268 LILIAS H. MORLEY.
 Bag worked in Silk on Linen.
- 269 MILDRED CADNESS. Stitchery Sampler.
- 270 ANN MACBETH.

 Needlework Panel. Executed by MARY
 MACBETH.
- 271 MURIEL J. PERRIN.
 "St. George." Embroidery on canvas.
- 272 WALTER TAYLOR.
 School Badges.

 (a) Westminster Abbey Choir.

 (b) L.C.C. Beaufort Institute.
 Executed by ALICE LYNHAM.
- 273 ROBERT S. WEIR.

 Memorial Panel. Khartoum Cathedral.

 Model executed under the direction of
 LAURENCE TURNER. Cast by T. EL
 SLEY, LTD.

- 274 C. R. ASHBEE.

 Design for the Loving Cup given by the London Chamber of Commerce to Boston, Massachusetts.
- One of a series of Silk Panels: "Autumn." Lent by HIS HON. JUDGE EVANS.
- 276 AVERIL BURLEIGH.
 "The Dancers." £20
- 277 E. HENDRY.
 Petit Point Needlework. Cover for Footstool.
- 278 JOSEPH ARMITAGE.

 Mirrer in carved, painted, and gilded wooden frame.

 £4 10s.
- 279 PHYLLIS M. LEGGE. Embroidered Panel: "St. John."
- 280 MURIEL J. PERRIN. Case of Models.
- 281 DOUGLAS W. ROWNTREE.

 Oak Bureau. Exhibited by HAMPSHIRE HOUSE WORKSHOPS. Executed
 by GEORGE EVANS. £15 15s.
- 281 W. G. SIMMONDS.

 (a) Carved Figure in Ash: "The Rain."
 £35

- 281 BERNARD CUZNER.

 (b) Clock in chased Brass Case. Lent by MISS ELLIOT SMITH.
- 281 FLORENCE A. KENDRICK.

 (c) Bronze Statuette: "The Herald of the Coming Day."

 £18 18s.
- 281 PHILIP F. ALEXANDER.

 (d) Hammered Gilding Metal Plate.
 £2 10s.

 (e) Pair of hammered Brass Candlesticks.
 £4 10s.
- 281 R. H. BUXTON.

 (f) Carved Wood Figures: "Huntsmen."

 (g) Carved Wood Figures: "Shepherd and Dog."

 (h) Carved Wood Figures: "Sheep and Lambs."

 £3 3s. the pair
- 281 NINA BALFOUR.

 (i) Rafia Mats. Executed by J. LIPA.
- 282 AMBROSE HEAL.
 Four-poster Bedstead, chestnut. Executed by HEAL AND SON.
 Without hangings, £15
- 282A DORA GORDON PEINIGER. White Bedspread. Exhibited by E. S. PRIOR.

- 282B GLADYS GWYNN.
 Embroidery Panel, fishes and sea-weed.
- 283 F. C. NIELSEN.

 Music Stand, in oak. Designed by
 C. F. A. VOYSEY. Executed by JACKO.
 £2 10s.
- 284 INEZ E. SKRINE.

 Embroidered Panel.

 Not for sale
- 285 K. GRASETT AND M. THOMAS. Hand-woven Tapestry Picture: "Wild Swans." Designed by THE LATE WALTER CRANE. £1 5s.
- 286 A. ROMNEY GREEN.
 Walnut adjustable Chair with Folding
 Table. Executed by A. ROMNEY GREEN
 and R. HARRISON. Replica, £15 15s.
- 287 SIR EDMUND H. ELTON, BART. Bronze iridescent Jar. Assisted by GEORGE MASTERS.
- 288 MARGARET HUSSEY.

 Carved Frame.
 £4 4s.
- 289 MADELYN WALKER.
 Embroidered Panel: "Spring." £11115.

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- 290 KATHERINE GRASETT.

 Hand-woven Tapestry Picture: "Frog
 on Leaf." Executed by K. GRASETT
 and M. THOMAS.

 £1 5s.
- 291 MAY SWINBURNE.
 Embroidered Screen: "Peacocks."
- 292 CLARA OLDHAM. Embroidered Sampler.
- 293 JOAN M. WEST. Embroidered Screen.
- 294 DOROTHY MEEDY.
 Table Centre.
- 295 MARGARET R. WILKINSON.
 Carved and Gilt Frame: "Roses and
 Thorns."
- 296 ANNIE E. MAULE.

 Embroidered Medallion: "The Guardian Angel."
- 297 SIDNEY LEE.

 Carved Relief in boxwood: "The Barbican Gate."
- 298 AMBROSE HEAL.

 Dining Chair, chestnut. Exhibited by
 HEAL AND SON.
 £2 18s.

- 299 ERNEST W. GIMSON.
 Chest of Drawers in English walnut.
 Executed by J. WARD. Handles by
 A. BUCKNELL.
- 299 A. ROMNEY GREEN.

 (a), (b) Pair of Shell Candlesticks.
 £14 14s.
- 299 WALLACE ELLIOT.

 (c) Clock Case. Cam wood, veneer on mahogany, inlaid with mother-of-pearl and ivory. Designed by ALLAN F. VIGERS.

 £ 10 10s.
- 299 JOSEPH ARMITAGE.

 (d) Carved, painted, and gilded Potpourri Bowl. Lent by F. C. MEARS, ESQ.
- 299 R. H. BUXTON.

 (e) Carved Wood Figures: "Mare and Foal."

 £5 5s.

 (f) Carved Wood Figure: "Mr. Ashton."

 £5 5s.
- 300 F. C. NIELSEN.
 Clock Case. Designed by C. F. A. VOYSEY.
 £10 10s.
- 301 AMBROSE HEAL.
 Oak Dresser. Executed by A. LAZARUS.
 Exhibited by HEAL AND SON. £14

301 FLORENCE HEDGES.

(a) Plaster Design for Paper Weight.
£3 3s.

301 NEWBURY A. TRENT.

(b) Bronze Paper Weight. £5 5s.

(c) Bronze: "The Water Carrier."

£3 3s.

301 EVELYN BOUSFIELD.
(d) Study of a Squirrel, in plaster. 15s.

301 A. BERTRAM PEGRAM.

(e) Coloured plaster Bust: "A Little Country Lass."

301 P. F. ALEXANDER.

(f) Hammered Brass Plates.
£3 10s. and £3

301 G. ROSE.

(g) Bronze Statuette. £10 10s.

301 JEAN MILNE.

(h) Bronze Statuette: "Renouncement."

£15 15s.

301 MARGARET RICE WILKINSON.

(i) Brass Candlestick. Executed under the direction of H. STABLER.

301 ALLAN F. VIGERS.

(j) Small Box, decorated gesso, and gilded.

301 NINA BALFOUR.
(k) Rafia Mats. Executed by J. LIPA.

301 FREDERICK STUTTIG. (1) Gilded Gesso Box.

301 GRACE BARNSLEY.

(m) Tea Service, painted china. Exhibited by F. W. TROUP.

301 NORMAN JEWSON.

(n) Bread Board and Knife. £3 3s.

302 GRACE M. PETTENGILL. Framed Embroidery.

303 J. A. LABROUSSE.
Stained Wood Mirror Frame.

304 LOLA FRAMPTON.
Embroidered Panel: "Spring." £50

305 ALICE ARCHER.
Floral Sampler. Designed by LILIAN
ARCHER.

306 EMILY LEVESON GOWER. White work.

307 LAURENCE A. TURNER.
Inlaid Mirror Frame. £4 10s.

308 MARGARET WILKINSON.

Carved and gilt small Frame: "La

Madonna di Promessa."

308A LILIAS HELEN MORLEY.
Panel for Pole Screen.

309 A. ROMNEY GREEN.
Arm-chair. Executed by R. HARRISON.
Replica, £8 8s.

Painted ebony and walnut Cabinet.

Executed by S. H. BARNSLEY and
LOUISE POWELL.

£17 10s.

JII AMBROSE HEAL.

Dining Table, chestnut. Executed by G. RAVENSCROFT. Exhibited by HEAL AND SON.

£12 12s.

311 THACKERAY TURNER.

(α) Pair of painted china Bowls.

311 HAMILTON T. SMITH.

(b) Coffee Caddy, inlaid mahogany.
Executed by J. ROWCLIFFE. Exhibited by HEAL AND SON.

£4

311 W. G. SIMMONDS.

(c) Carved Figure in ash: "Despair."
£15

311 J. P. STEELE.

(d) Octagonal Tray.

£1 8s.

311 FREDERICK SMITH.(e) Chalice Case, of tooled leather.(f) Card Case, of tooled leather and ivory.

311 DOROTHY A. ALDRICH ROPE.
(g) Statuette: Girl with Kitten.

In bronze, £10 10s.

311 FREDK. R. SMITH.

(h) Sword Scabbard, tooled leather and silver.

£17

311 LAURENCE A. TURNER.

(i) Walnut and Brass Bellows. Executed by H. BRIGGS.

£3 10s.

312 ARTHUR W. SIMPSON.
Chair, with cowhide seat. £3 10s.

313 Sewing Chair, with cowhide seat. £2 10s.

314 SIR E. BURNE-JONES AND H. DEARLE.
Arras Tapestry: "Flora." £75

315 H. DEARLE.

Arras Tapestry: "The Greenery."

Executed by J. MARTIN. Exhibited by MORRIS AND COMPANY. £525

316 C. L. ALLPORT.
Painted Tapestry Portière: "Music."
£100

Decorations

317, 318 JAMES GUTHRIE.

Decoration on East and West Walls.

"Aspirations." "Voices."

319 J. WALTER WEST. Frieze on South Wall.

Our England is a garden, And such gardens are not made By singing: "Oh, how beautiful!" And sitting in the shade.

Lettering by SYLVIA WYSE WEST.

Room No. 4

320 LOUISE POWELL.

An ante room—the walls divided into 12 painted panels and surmounted by a plaster frieze. Panels are painted to represent an English copsewood in May. Through the brown leaves of last year fresh green shoots of bracken are pushing up.

In the cleared copse stand young oak saplings just coming into leaf, and thorn trees in full blossom. Squirrels and small birds play about the branches and among the dead leaves and bracken.

The work is painted in egg tempera with a loaded brush, swiftly, and with the least possible setting out and no retouching. It was designed by LOUISE POWELL, and painted by LOUISE POWELL and ALFRED H. POWELL. The plaster frieze of oak leaves is by ERNEST W. GIMSON.

(a) Walnut Sideboard. By SIDNEY H. BARNSLEY. (b) Walnut Chairs. By ERNEST GIM-£2 10s. each SON. (c) Walnut Table. (d) Walnut Case of Drawers. £5 10s. Lustred Pottery. Designed and painted by LOUISE POWELL. Ware by JOSIAH WEDGWOOD AND SONS. On Walls. LIO Large Black and Lustre Dish. Black and Lustre Dish. On Sideboard. (a) Two Lustred Tea Caddies. £ 1 5s. each (b) Lustred Tea Set, 8 pieces. (c) Black and Lustre Dish. Not for sale (d) Black and Lustre Bowl. £I IOS (e) Covered Jug. On Writing Table £2 10s.

Lustred Inkpot and Stand.

In small Case.

Illuminated MS.: "La Commedia di Dante." Designed by GRAILY HEWITT and LOUISE POWELL. Executed by LOUISE POWELL. Lent by C. H. ST J. HORNBY.

H 2

Room No. 5

321 ALLAN F. VIGERS.

Music Room. All the decorations, woodwork and plaster-work and painted decorations, executed by ALLAN F. VIGERS. The quotations written by GRAILY HEWITT. The plaster cornice executed by G. and A. BROWNE. The woodwork executed by E. H. BERT, and generally carried out by MESSRS. TROLLOPE AND COLLS. The gilding by WINIFRED BOÏELLE.

- 321 (a) Clavichord.
- 321 ARNOLD DOLMETSCH.

(b) Spinet.

DAVELL.

- (a), (b) Painted by MAJOR THE HON. NEVILLE LYTTON.
- 321 ERNEST W. GIMSON AND LOUISE POWELL.

 (c) Painted mahogany Writing Cabinet on gilded and painted stand. Painted by LOUISE POWELL. Made by H.
- 321 ALLAN F. VIGERS.

 (d) Door Stop in English oak, inlaid.
 Executed by WALLACE ELLIOT.

£60

Room No. 6

322 ARCHIBALD H. CHRISTIE AND F. W. TROUP.

Octagonal Vestibule—with stencilled decoration. Designed and executed by A. H. CHRISTIE and F. W. TROUP, assisted by H. R. STEELE.

Furniture:

- (a),(b) A pair of Tables of ebony, carved and inlaid with engraved pearl and brass.
- (c) Piano Seat of Coromandel, with carved ebony panels.
- (a), (b), (c) Lent by W. VIVIAN, ESQ. Designed by A. H. CHRISTIE, made by ROBERT CHRISTIE.
- (d) Rosewood Inlaid Workbox. Designed by A. H. CHRISTIE, made by ROBERT CHRISTIE.
- (e) Two Pairs of Brass Sconces. Designed by E. W. GIMSON. Lent by R. W. S. WEIR, F. W. TROUP, and A. H. CHRISTIE.
- (f) Circular Hanging Lamp. Designed by A. H. CHRISTIE, made by the late A. J. SHIRLEY.

- (g) Drawings. By HENRY WILSON.
- (h) Decorative Panel: "The Blue God" (Krishna). By GWLADYS O. WILLIAMS, L.C.C. WESTMINSTER SCHOOL OF ART. £50

(i) A pair of painted Mirror Frames. Designed by A. II. CHRISTIE.

(j) "Steelcraft." F. W. TROUP, architect. MATT. T. SHAW AND CO., constructors.

Room No. 7

323 ARCHIBALD H. AND MRS. CHRISTIE.

Bedroom for small Country House, inlaid Oak Furniture, painted Chairs and Bedstead, white Embroidered Hangings. Designed and arranged by MR. and MRS. ARCHIBALD H. CHRISTIE and F. W. TROUP.

Furniture:

- (a) Iron Bedstead. Designed by A. H. CHRISTIE, made by the late A. J. SHIR-LEY, decorated by MRS. A. H. CHRISTIE.
- (b) Large Oak Wardrobe. £2
- (c) Small Oak Wardrobe. £14

- (d) Oak Washstand with green marble top.
- (e) Oak Chest of Drawers.
- (f) Mirror with Mahogany Frame.
- (g) Mahogany Towel Horse. Designed by A. H. CHRISTIE, made by ROBERT CHRISTIE.
- (h) English Walnut Table. Lent by F. W. TROUP, made by SIDNEY H. BARNSLEY.
- (i) English Walnut Chair. Lent by F. W. TROUP, made by E. W. GIMSON.
- (j) Four painted Chairs. Designed and made by ERNEST BARNSLEY, painted by NORMAN JEWSON.

Chair, £1 15s. Arm-chair, £2 10s.

- (k) Linen Basket. Designed and made by T. OKEY.
- (1) Clock, shagreen and metal mounts. Designed by A. II. CHRISTIE, made by ROBERT CHRISTIE.
- (m) Eight-day Clock in brass case. Designed and executed by BERNARD CUZNER and F. SHELDON. £12 125.

Embroideries:

(n) Sampler. By MISS ELYNE FORBES, NORTHLANDS SCHOOL.

- (0) Embroidered Panel. By MISS A. GUTTON, ROYAL COLLEGE OF ART.
- (p) Sampler. By MISS LINDA DONNER, NORTHLANDS SCHOOL.
- (q) Sampler. By MISS CHRISTINE WIL-LINK, NORTHLANDS SCHOOL.
- (r) Sampler. By THE LADY BETTY BUTLER, NORTHLANDS SCHOOL.
- (s) Sampler. By MISS MONA FENWICK, NORTHLANDS SCHOOL.
- (t) Sampler. By MISS HOPE HARFES, NORTHLANDS SCHOOL.
- (u) Embroidered Panel. By MRS. A. H. CHRISTIE.
- (v) Embroidered Panel. By MISS MAL-BURN, ROYAL COLLEGE OF ART.
- (w) Sampler. By MISS DOROTHY SPENCER, NORTHLANDS SCHOOL.
- (x) White Embroidered Hangings and Bed Furniture. Designed by MRS. A. H. CHRISTIE, made by MRS. CHRISTIE, MISS NAISH, MISS HEBBERD, and others.

Pottery:

- (y) Bowl. By THACKERAY TURNER.
- (z) Candlesticks. By MISS M. JACK.

DOMUS (II)

324 ETHEL KIRKPATRICK.

(a) Woodcut in colour: "Venetiam Et 115.6d.

(b) Woodcut in colour: "The Castle Rock, Edinburgh." £1 11s. 6d.

- 325 KARL PARSONS.
 Study of a Wing.
- 326 Study of a Head.
- 327 Study of Anemonies.
- 328 Study of Hedge Roses.
- 329 ALMA ELLIOTT.
 Pencil Drawing: "Columbine Asleep."
- 330 Pencil Drawing of Five Students sewing and drawing.
- 331 Pencil Drawing of Four Students sewing and drawing.
- 332 Pencil Drawing of Life Class.
- 333 MARTIN TRAVERS.
 Illustration: "The Abiding City."

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346 Case of Printed Books

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Case of Bound Books 403

of his knights.

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 - (c) "Emerson's Essays." 1906. Printed by T. J. COBDEN SANDERSON and EMERY WALKER at THE DOVES PRESS.

(d) "Paradise Regained," by John Milton. 1905. Printed by T. J. COBDEN-SANDERSON and EMERY WALKER at THE DOVES PRESS.

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- (e) The English Bible. Reprinted from the 1611 edition, with the Text revised by the Rev. F. H. Scrivener for the Syndics of the University Press, Cambridge. In five vols. Vol. iv. Printed by T. J. COBDEN-SANDERSON and EMERY WALKER. 1902-1905.
- 442 BRUCE ROGERS.

 (g) "The Centaur," by M. de Guérin.

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 - (1) Boccaccio's "Life of Dante." Translated by PHILIP WICKSTEED. 1905. Printed at THE RIVERSIDE PRESS, CAMBRIDGE, BOSTON, U.S.A., by BRUCE ROGERS.

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- (b) "The Temptation."
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DOMUS (II)

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Inside Corner Cupboard

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Inside China Cabinet

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£20

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Most of the wools used in the hangings were dyed under William Morris's direction. The quilt illustrates a Russian prayer for the beasts who have served humanity in the present War. The wardrobe con-

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 (d) "Celia's Toilet." £21
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 (e) Painted Cabinet with glazed doors and sides. Executed by FRED DAVIDSON.

 £15
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 (f) Embroidered Cloak. Executed by MAY MORRIS and MAUDE DEACON.

(g) White embroidered Dress. Executed by MRS. WILLIAM MORRIS and MAY MORRIS.

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 (x) Roll of the Women's Guild of Arts.
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K

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459 HELEN BEDFORD. (dd) "Content."

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Painted Altar-piece, with Black Lacquer Screen, etc. Designed and executed by REGINALD HALLWARD, assisted by MRS. HALLWARD, PATIENCE

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HALLWARD, MARGARET B. CALKIN, and PAULINE M. MOLL. Subject of Altar Painting. — The Mother of Humanity, with the remnant of her children, escaping from the bondage—the blood and tears—of outworn beliefs, into the Beauty and Freedom of the Christ life, through the Union of Beauty and Poverty. In the small medallion above this picture the New Dawn is seen breaking. The Altar Front.—The front of the Altar represents the Eternal Sacrifice on the Altar of man's heart for the Redemption of the World, through all ages. The Sacrifice is offered up by Love and Pity. The wings on either side of the altar contain medallions representing the angels of Beauty and Poverty. Altar Desk. By J. PAUL COOPER. Pair of Silver Candlesticks. Designed by E. SPENCER, executed by C. MOXEY.

Apsidal Chapel (4). Executed by C. S. SPOONER and MRS. SPOONER, assisted by HILDA BATHER of the L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS. Altar-piece: "Our Lady of the time of War." Designed and executed by C. W.

WHALL and VERONICA WHALL. Altar Cross. By C. S. SPOONER and C. W. WHALL. Gilt and Painted Candlesticks by CHARLES SPOONER. £2 10s. each

557 W. R. COLTON, A.R.A. Sculpture Group.

Frieze round the Dome. The Angelic Hierarchies. Executed by C.W. WHALL and EDWARD WOORE, assisted by F. R. GADSBY, MARY HUTCHINSON, BASIL JONES, and THEODORA SALUSBURY.

559 JOSEPH ARMITAGE.
Modelling to Plaster Caps.

Panels below Caps

West Side

560 RUBY LEVICK.
"The Virtues."

East Side

560 E. BERTRAM PEGRAM.

"St. George," "St. Andrew," "St.

Patrick," "St. David."

561 H. WILSON.
Hanging Bronze Lantern.

562 DERWENT WOOD.
Bronze Panel: "The Entombment."

GEORGE KRUGER.
Challenge Shield. Executed by Students of the L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.

Case of Pottery

57 I

Doorway to Municipal 564 E. REGINALD FRAMPTON. Mural Panel: "Our Lady of Promise." £400 565 DAVID McGILL. "The Angel of Youth." MUNICIPAL 566 DOROTHY A. A. ROPE. "Annunciation Group." £25 567 GILBERT LEDWARD. "The Mourners." In bronze, £50 568 GILBERT BAYES. Coloured Plaster Relief: "A Water 569 E. M. ROPE.

£6 6s.

£15 15s.

71	PHOEBE STABLER. (a) Glazed Earthenware: "Boy with Swag." £1 1s. (b) Lavender Woman. (c) Children with Bull. Glazed earthenware. £6 6s. (d) "The Bath Towel." (e) "Girl with Swag."
571	P. H. TUNNICLIFF. (f) Vase. Exhibited by the ASHBY POTTERS' GUILD.
571	W. HOWSON TAYLOR. (g) Ruskin Vase and lid. (h) Ruskin Vase. (i) Ruskin Vase with lid. £2 (j) Ruskin Vase. £5
571	HAROLD RATHBONE. (k) Della Robbia Vase.
571	W. HOWSON TAYLOR. (l) Ruskin Vase. (m) Ruskin Vase and Stand. (Thrown only, not turned). (n) Ruskin Vase. £ 10 10s. £ 50 £ 50 £ 20 (n) Ruskin Vase. £ 1 1s.

570 PHOEBE STABLER.

Draped Head.

Plaster Relief: "Holy Child in Egypt."

Cart."

571	HARRY SIMEON. (p) Brown Salt Glazed Tankard. Exhibited by DOULTON AND CO. £1 55
571	NORMAN WILKINSON. (q) Pottery Panel. Executed by HAROLD STABLER.
571	P. H. TUNNICLIFF. (r) Vase. Exhibited by the ASHBY POTTERS' GUILD.
571	BRISTOL GUILD OF APPLIED ARTS. (s), (u) Bowls.
571	F. C. POPE. (t) Stoneware Vase. Exhibited by DOULTON AND CO. £ 1 55
571	P. H. TUNNICLIFF. (v) Vase. Exhibited by THE ASHBY £2 103
571	W. HOWSON TAYLOR. (w) Ruskin Bowl.
571	P. H. TUNNICLIFF. (x) Pair of Vases. Exhibited by THI ASHBY POTTERS' GUILD. 17s. 6a
571	W. HOWSON TAYLOR. (y) Ruskin Bowl. £8 85

£8 8s.

571 JOSEPH H. MOTT.
(z) Salt Glazed Stoneware Bowl. Ex-
hibited by DOULTON and CO. £4 4s.
571 P. H. TUNNICLIFF.
(mm) Pot pourri Jar. 7s.
(00) Bowl, in crystalline glaze. Ex-
hibited by the ASHBY POTTERS' GUILD.
17s. 6d.
571 W. HOWSON TAYLOR. (nn) Ruskin Bowl. £7 75.
(nn) Ruskin Bowl. £7 7s. (pp) Ruskin Bowl. £2
571 PHOEBE STABLER. (99) Statuette: Boy with Trumpet.
572 AMBROSE HEAL. Sideboard, ebonized and gilt. Exe-
cuted by J. MACKENZIE. Exhibited
by HEAL AND SON. £25
by HERE HILL
572 NELIA CASELLA. (α) Enamelled Glass Jar. £3 3s.
(b) Enamelled Glass Box. £2 2s.
(c) Enamelled Glass Jar. £2 25.
572 SIR EDMUND H. ELTON, BART.
(d) Rlue Ing flower decoration. £1 Is.
(e) Blue-green and Cover Flower De-
coration £4 45.
(f) Blue-green Blue Bird Decoration,
low relief.
573 EILEEN GREIG.
Decorated Cover of Chest. Not for sale

574	Case of Pottery	
574	ALFRED AND LOUISE PO (a) Jar, with lid.	WELL.
	(b) Small Jug, blue and white	£ 1 5s.
	(c) Tureen.	£7
	(d) Small coloured Jug.	I 5s.
	(e) Jug, oak tree.	£I IS.
	(f) Pair of Vases.	£1 10s.
	(g) Jar, with lid.	I 5s.
	(h) Round Dish, with stag.	
		t for sale
	(i) Octagonal Bowl. Not	t for sale
	(j) Jar.	15s.
	(k), (n) Pair of Vases. £4	10s. each
	(l) Jar, with lid.	£2 15s.
	(m) Large Dish, lion and bird.	£6
	(n) Jar.	£2 15s.
	(o) Jug.	£I
	(p) Bowl, painted scenery.	£2
	(q) Jug, painted houses.	7s. 6d.
	(r) Jug.	IOS.
	(s) Small Jar.	10s. 6d.
	(t) Small Plate.	7s. 6d.
	(u) Bowl, tree design.	£4 10s.

2

(v) Small Plate.	8s. 6d.
(w) Small Jar.	6s. 6d.
(x) Jug.	18s. 6d.
(y) Small Bowl.	£I
(z) Jug.	16s. 6d.
(bb) Jug.	6s.
(cc) Octagonal.	£1 10s.
(dd) Jug.	7s. 6d.
(ee) Jug.	12s. 6d.
(ff) Small Bowl.	£I
(gg) Jug.	I 25.
(hh) Large round	
JOSIAH WEDGWOOD	AND SONS. £3

- 575 FERDINAND V. BLUNDSTONE.
 Memorial to the late Wilmot Clifford
 Pilsbury. Erected in School Chapel,
 Abbotsholme, Derbyshire.
- 576 A. BERTRAM PEGRAM.

 Model of Medal commemorative of
 Battle of Jutland Bank.
- 577 KATHARINE MALTWOOD.

 "I am." Memorial in carved alabaster.

 Replicas in plaster, £10

L 2

- 578 RUBY W. BAILEY.

 Lead Figure for a Garden. Cast by
 MESSRS. SINGERS. £30
- 579 FRANCES E. RICHARDS.
 Hand-painted Tiles. Suggestion for
 War Memorial.
- 580 Panel for Wall Decoration. Handpainted tiles. Executed by J. L. JAMES.
- 581 ERIC BRADBURY. Statuette. Memorial figure.
- JESSIE BAYES.

 Altar. Executed by JESSIE BAYES,

 E. AMMONIER, K. E. FIGGIS, E. YORKE,

 and J. ROWCLIFFE.
- Assisted by J. ROWCLIFFE.
- 584 Gilded and painted Candlesticks.
- 585 Book decorated in black and gold. Communion Service.
- 586 M. ELIZABETH WILLIAMS. Hand-woven Curtains on East Wall.
- 587 JEAN MILNE.
 Stone Carving: "The Sojourners."
 £7 7s.

- 588 G. P. HUTCHINSON.

 Memorial Tablet, of Hoptonwood stone. Carved border inlaid with mosaic. Inlaid figure of opus sextile. Executed by T. COWELL, F. DUFFIELD, and J. HOGAN.
- 589 FRANCES E. RICHARDS.

 Hand-painted Tiles. Suggestion for village memorial to men fallen in the war. Executed by J. L. JAMES.
- 590 GILBERT BAYES.
 Marble Relief, Bronze: "On Sunday."
 £42
- J. H. MORCOM.

 Small Tablet. Alabaster frame, with inscription on slate.

 £1 15.
- 592 S. PERKINS PICK.

 Details for Headstone, in bronze. Executed by J. HERBERT MORCOM.
- 593 HENRY POOLE. Lead Fountain Figure.
- 594 ARTHUR SMITH.
 Hazel and Rush Chair. Exhibited by
 THE DRYAD CANE WORKS.

 Replica, £2 5s.

Case of Pottery

595 GABRIEL C. BUNNEY. (a), (c) Bowls. 595 FRANCES E. RICHARDS. 10s. 6d. (b) Covered Jar. 12s. 6d. (d) Covered Jar. 7s. 6d. (f) Jar. £1 5s. (g) Green Bowl. 6s. 6d. (h) Mug. 6s. 6d. (i) Jam Jar. (k) Mug. 595 EDITH LINDQUIST. (e) Bowl. 595 MARGERY JACK. £2 25. (1) Plaque. 595 JESSIE JACK. £I IS. (1) Plaque. 595 FRANCES E. RICHARDS. 8s. 6d. (m) Jam Jar. 8s. 6d. (n) Bowl. 595 MARGERY JACK.

(o) Dish.

595 FRANCES E. RICHARDS. (p), (r), (t) Bowls. (p) 12s. 6d., (r) 7s. 6d., (t) 8s. 595 PASCOE H. TUNNICLIFF. £,2 25. (q) Vase. 595 GABRIEL C. BUNNEY. £3 35. (s) Dish. 595 JESSIE JACK. £I IS. (u) Vase 595 H. LAWRENCE CHRISTIE. (v) Plate. 595 ANN MACBETH. 85. (w) Mug. 595 EDITH LINDQUIST. (x) Jug. 595 FRANCES RICHARDS. £1 55. (y) Bowl. 595 GABRIEL C. BUNNEY. 7s. 6d. (aa) Tobacco Jar. 595 W. B. DALTON. (bb) Bowl, Vase, and Ceremonial Salt. 595 MARGERY JACK. 15s. 6d. (cc) Jar. 595 FRANCES E. RICHARDS. (dd) Octagonal Bowl. £1 11s. 6d.

595	JESSIE JACK. (ee) Jug.	I 5s.	6d.
595	GABRIEL C. BUNNEY. (ff) Round Dish.	IOS.	6d.
	(gg) Small Bowl.		
595	FRANCES E. RICHARDS. (hh) Bowl.		
595	JESSIE JACK. (ii) Bowl.	£I	IS.
595	GRACE E. SPURGE. (jj) Plate.		
595	FRANCES E. RICHARDS. (kk) Octagonal Bowl.	I 2s.	6d.
595	PASCOE H. TUNNICLIFF (ll) Hexagonal Vase.	•	£3
595	FRANCES E. RICHARDS. (mm) Covered Jar.	8 <i>s</i> .	6d.
	(00) Spill Vase.	7s.	6d.
595	ANN MACBETH. (pp) Blue Jug.		
595	RUTH MALLORY. (qq) Bowl.		
595	THACKERAY TURNER. (rr) Bowl.		

595 JESSIE JACK. £1 10s. a pair (ss) Two Dishes. 595 MARGERY JACK. 17s. 6d. (tt) Dish. 595 GABRIEL C. BUNNEY. (uu) Octagonal Dish. (vv) Octagonal Bowl. 596 AMBROSE HEAL. Dining Table. Decorated by M. HIND-SHAW. Exhibited by HEAL AND SON. £12 12s. 596 SIR EDMUND H. ELTON, BART. (a) Platinum Crackle Bottle. Not for sale (b) Copper Lustre Bottle. (c) Platinum and gold Crackle Jar. 18s. £I IOS. (d) Copper Lustre Jar. (e) Platinum Lustre Jar, blue ground. 18s. 6d. (f) Lustre Jar, pink reflections. 18s. (g) Pink Lustre Bottle. £1 15s. (h) Bottle, openwork platinum. £2 2s.

(a)—(h) Thrown by GEORGE MASTERS.

97	Case of Pottery		(k) Underglaze painted Eart Bowl.	henware £3 3s.
97	WALTER CRANE AND W. S.		(l) Matt glazed Hare.	55.
	MYCOCK. (a) Bowl. Exhibited by PILKINGTON'S		(m) Underglaze painted Eart Vase.	henware
	TILE AND POTTERY COMPANY. £3 15s.		(o) Matt plain-glaze Vase.	
97	P. H. TUNNICLIFF.		(u) Underglaze painted Vase.	£5
	(b), (f) Pair of Vases. Exhibited by THE ASHBY POTTERS' GUILD. £2	597	W. HOWSON TAYLOR. (n) Ruskin Bowl.	7s. 6d.
	THE THADDICON COMITICITAM		(p) Ruskin Vase.	15s. 6d.
597	W. HARRISON COWLISHAW. (c) Small Bowl.	597	GWLADYS ROGERS. (q) Bowl.	£2 25.
597	GORDON M. FORSYTH. (d) "Cock and Boy." Exhibited by PILKINGTON'S TILE AND POTTERY	597	RICHARD JOYCE. (r) Bowl.	£ 1 5s.
	COMPANY. W. HARRISON COWLISHAW.	597	G. M. FORSYTH. (s) Vase.	£4 10s.
597	(e) Small Bowl. (g) Bowl.		GWLADYS ROGERS. (t) Lustre Box.	I 5s.
597	W. HOWSON TAYLOR. (i) Ruskin Bowl. 7s. 6d.	597	W. S. MYCOCK. (v) Vase.	£4 10s.
597	ALFRED AND HENRY HOPKINS. (h) Matt plain-glaze Vase. £1 1s.	597	GWLADYS ROGERS. (zv) Bowl.	£2 5s.
	(j) Underglaze painted Earthenware		(x) Bowl.	£I IS.
	Vase. £2 25.		(y) Bowl.	£I Is.

£3 3s.

597	RICHARD JOYCE. (z) Covered Jar. £2 25.	
	(q)—(z) Exhibited by THE PILKING- TON TILE AND POTTERY COMPANY.	
597	W. HARRISON COWLISHAW. (cc) Small Bowl.	
	(da) Pot pourri Jar.	
	(ee) Black and white cylinder Vase Exhibited by DOULTON AND CO.	s.
597	ANN MACBETH. (ff) Small three-legged Bowl.	
597	HAROLD RATHBONE. (gg) Della Robbia Bowl.	8
597	W. HARRISON COWLISHAW. (hh), (jj) Bowls.	
597	W. HOWSON TAYLOR. (ii) Ruskin Bowl.	S.
592	7 J. H. MOTT. (kk) Vase. Exhibited by DOULTO AND CO.	N 3s.
59	7 W. HARRISON COWLISHAW. (11) Small Bowl.	

597	HARRY SIMEON. (mm) Brown Stoneware Jug. Exhibited by DOULTON AND CO.
597	W. HOWSON TAYLOR. (nn) Ruskin Vase. £2
597	W. HARRISON COWLISHAW. (00) Lustre Tiles. (qq) Bowl. (rr) Bowl.
597	WALTER GANDY. (pp) Pair of Vases. Exhibited by DOULTON AND CO. 15s. each
597	PASCOE H. TUNNICLIFF. (ss) Fern Vase. Exhibited by THE ASHBY POTTERS' GUILD. 5s.
597	HAROLD RATHBONE. (tt) Bowl. Della Robbia ware. £1 10s.
597	W. HARRISON COWLISHAW. (vv), (zz) Bowls.
597	W. HOWSON TAYLOR. (ww) Ruskin Vase. 155. (xx) Ruskin Bowl. (aaa) Ruskin Vase.
597	HAROLD RATHBONE. (bbb) Della Robbia ware. £3 35

13s.

2s. 6d.

3s. 9d.

£I IS.

25.

- 597 G. MOGGRIDGE. (ccc) Jug in old Bideford style. Criss Thrown by Dillwyn earthenware. £I IOS. W. F. HOLLAND.
- 598 GILBERT C. COOKE. Oak Arm-chair.
- 599 W. G. SIMMONDS. Carved Panel in ash: "The Singing £50 Shepherd."
- 600 FERDINAND V. BLUNDSTONE. Design for a Garden Figure. In bronze, £30
- 601 MRS. BERNARD JENKIN. Memorial to a Child. Central Panel, in relief.
- 602 E. M. ROPE. Plaster Panel, with tempera ground: "Thou hast revealed it unto Babes." £6 6s.
- 603 PHOEBE STABLER. £6 16s. 6d. Dancing Faun, in lead.
- 604 MRS. BERNARD JENKIN. Wayside Shrine: "Adoration." £45
- 605 Sketch for Wayside Shrine or Memorial, in wood and terra-cotta. £75

606 H. H. PEACH. Guest's Welcome Settee. Executed by W. MARSH. Exhibited by THE DRYAD £6 17s. 6d. CANE WORKS.

Case of Glass 607 607 HARRY J. POWELL. (w) £1 11s. 6d. 8s. 6d. IOS.

Not for sale 10s. 6d. 13s. 6d. 6s. 3d. 11s. 3d. 9s. 6d. 12S. IOS. 17s. 6d. 15s. 9s. 6d. 15s. 6d. (dd)15s. 6d. ee) 13s. £2 4s. 3s. 3d. (gg)12S. (hh)85. 55. 10s. 6d. (ii)7s. 6d. 9s. 6d. 8s. 3d. (kk)IIS. £ I 25. 5s. 6d. 19s. 6d. (ll)10s. 6d. (mm)9s. 6d.

4s. 9d. (rr) 1s. 8d. Exhibited by JAMES POWELL AND SONS.

13s.

15s. 6d.

8s. 3d.

55.

(nn)

(00)

(pp)

(qq)

608 Case of Pottery

(For description, see 614A.)

609 FRANK W. RINK.
Guest's Welcome Chair, in Palemburg
and Malacca. Exhibited by DRYAD
CANE WORKS. £3 15s.

Decorations

North Wall

610 CHARLES SIMS, A.R.A.

"Crafts." Assisted by FLORENCE
ASHER, VERONICA MARTINDALE, MARGARET BROWN, ROSALIE ELMSLIE.

South Wall

611 MAURICE GREIFFENHAGEN.

"The Arts of Peace." Assisted by
FLORENCE ASHER, MARGARET BROWN,
ROSALIE ELMSLIE, IVON HITCHENS,
VERONICA MARTINDALE.

East Wall opposite Entrance

612 G. CLAUSEN, R.A.

"The Ancient Arts." Assisted by
DOROTHEA HAWKSLEY, EDITH HOSKING, and MARGARET WALDEN.

West Wall above Entrance

- 613 R. ANNING BELL, A.R.A.

 Tempera Decoration: "The Awakening." Assisted by WILLIAM HUNTER.
- 614 ALBERT HODGE.
 (a), (b) Two Plaster Reliefs.

614A Case of Pottery

614A R. WALLACE MARTIN, WAL-TER F. MARTIN, AND EDWIN B. MARTIN. Collection of Salt-glazed Stoneware. Produced at Southall, Middlesex, from 1895-1912. Exhibited by SIDNEY K. GREENSLADE.

HALL OF HEROES

The Hall and also the other rooms in the Exhibition designed by H. WIL-son, the constructional work by F. W. TROUP.

Case containing the INVESTITURE REGALIA of His Royal Highness the PRINCE OF WALES. Lent by HIS ROYAL HIGHNESS. Designed by SIR WILLIAM GOSCOMBE JOHN, R.A.

- 615, 616 GEORGE JACK.

 Designs for Mosaic Panels: "Lion" and "Tiger."
- 617 H. WILSON.
 Entrance Doors. Designed by H. WILSON. Modelled by RICHARD GARBE and the L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS. Metal frame by J. H. M. BONNOR.
- 618 A. G. WALKER.

 The figures in niches on either side of entrance: "Dante" and "Sophocles,"

619 SIR GEORGE FRAMPTON, R.A. The five figures in recesses above, and two reliefs over doors.

620 H. WILSON.

The Painting in the Semi-Dome represents "Humanity" with St. George and Joan of Arc. Designed by H. WILSON. Executed by JOAN FULLEYLOVE and MARGARET HAYTHORNE. East wall decorated by LAWRENCE H. CHRISTIE and VIVIEN GRIBBLE.

The decorations below designed by ROBERT S. WEIR. Executed by EDGAR WOOD, FREDK. A. RICE, MARGARET CALKIN, VIVIEN GRIBBLE, HONOR HOWARD-MERCER, PAULINE MOLL, DORIS PRINCE, FLORENCE M. HITCH-COCK, and EVELYN SINCLAIR.

- 620A Scale Model of Semi-Dome. By H. WILSON.
- 621 REGINALD BLOMFIELD, R.A. Memorial Slab to Sir L. Alma Tadema, O.M., R.A., to be placed in the Crypt of St. Paul's Cathedral. Designed and drawn by REGINALD BLOMFIELD. Modelling executed by E. MADELEINE. Casting by W. WEEDON under the direction of W. BAINBRIDGE REYNOLDS.

Bays on North Side

First Bay

"The Return of Peace." Tempera painting on canvas. Assisted by ANNA ELIZABETH SOUTHALL. The decorative borders by E. R. BEVAN, WALTER SHERWOOD, also J. WRIGHT and G. KERRICK OF THE BIRMINGHAM SCHOOL OF ART.

Second Bay

623 CHARLES M. GERE.
"The Cotswolds in War Time."

Third Bay

624 HENRY A. PAYNE.

"His name that sat on him was Death and Hell followed after."

Fourth Bay

625 F. ERNEST JACKSON.

"France and England." Assisted by
V. GRIBBLE, D. HULTON, C. KEY, and
M. ELLIS.

South Side

First Bay

626 HAROLD SPEED.

"Love Dispelling Chaos." Assisted by A. BIELENBURG, E. BEAUMONT, and W. A. NARBETH.

Second Bay

627 GERALD MOIRA.

Third Bay

628 SYDNEY LEE.

"A Mountain Fortress."

Fourth Bay

- 629 WALTER BAYES.

 "As you Like It." Assisted by FER-RAND SCOUFLAIRE.
- Designed by H. WILSON. Executed by EDGAR WOOD.
- End Spandrils carried out by the following students of THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS: MARGARET B. CALKIN, VIVIEN GRIBBLE, JAMES HAYNES, IVY HINDLEY, DOROTHY HULTON, PHYLLIS JOHNSON, RACHEL MARSHALL, PAULINE M. MOLL, HAIDEE A. MOORE, DORIS M. PRINCE, MARY PROCTOR, and JOYCE SMITH.
- 632 GILBERT BAYES.

 The Keystone to the Arch: "Castor and Pollux."

- 633 The Modelled Caps to the Piers:
 (a) Hercules; (b) Theseus; (c) Perseus;
 (d) Jason. Assisted by RUBY BAILEY,
 E. LEVICK, EDITH DAVEY.
- out by the following students of THE L.C.C. CAMBERWELL SCHOOL OF ARTS AND CRAFTS: PHILIP COLE, ANNIE CRANHAM, LILIAN DOWIE, MILDRED G. DODD, DOROTHY HOLLOM, ELSIE A. B. WHITEHEAD, and students of THE LEICESTER SCHOOL OF ART, J. F. PETTINGER, M. R. WINDLEY, L. BIGGS, S. GIBBON.
- 635 DAVID McGILL. Sculpture: "Hermes."
- 636 ERNEST COLE.

 Marble Figure: "St. John the Baptist."
- 637 F. LESSORE.

 Gilded and Painted Group: "Madonna and Child."

 £60
- 638 T. STIRLING LEE.
 Panels of Saints: "St. Ninian," "St.
 Bridget," "St. Columba." Lent by
 F. A. WHITE, ESQ.
- 639 H. WILSON.
 Doors Modelled for St. Mary's Church,
 Nottingham.

640 HELENA HALL. The King's Banner.

Banner for the Birmingham Church Congress. Executed by M. J. NEWILL. Assisted by IRENA B. SIMPSON and ETHEL C. NEWILL. Exhibited by the MUNICIPAL SCHOOL OF ART, BIRMINGHAM.

"A Pantheon of the Five Dominions."

Design illustrated by Model. Sculpture and decoration designed by H. WILSON. Model made under the direction of LAURENCE A. TURNER. Decorated by MISS MARSHALL and DOROTHY H. BEDFORD, ETHEL JACKSON, PHYLLIS JOHNSON, LESLEY KEEN, RACHEL MARSHALL, MARY PROCTOR, from THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS. Exhibited by ROBERT S. WEIR.

The great part played by the Self-governing Dominions in the world conflict suggests the necessity of some permanent Memorial in the Mother City of the Empire, not only to pre-

serve in a "Campo santo" the names and monuments of those of their sons who have given their lives for freedom and justice, but also to provide a place for gatherings and anniversaries of a national character.

This Model shows a possible scheme for such a Memorial.

- 643 A. BERTRAM PEGRAM. Figure: "Serenity."
- 644 A. G. WALKER.

 Group: "Florence Nightingale."
- 645 CHARLES L. HARTWELL, A.R.A. Figure: "The Victor."
- 646 G. D. DAVISON.

 "The Crucifixion."
 £40

647 Altar-piece for a Lady Chapel. £40

In Case

648 JAMES GUTHRIE.

(a) Hand-press Book. Executed at the PEAR TREE PRESS.

- (b) "Auguries of Innocence," William Blake. Hand printed at the PEAR TREE PRESS. Calligraphy by LILIAN FROST.
- (c) "Art and Nature Sonnets," by F. P. Osmaston. Executed by BAL-LANTYNE AND CO.

648 JESSIE BAYES. Illuminated Manuscripts:

(d) The Lady of Shalott.

- (e) Page from "Cupid and Psyche." Unfinished.
- (f), (g) Pages from Calendar. Unfinished.
- (h) Opening to the "Song of Songs." Unfinished.

The benches in this Hall have been kindly lent for the use of Visitors by CASTLE'S SHIPBREAKING COMPANY, Baltic Wharf, Millbank, Westminster, S.W.

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